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SIXPENCE.

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A COLOSSAL HORSE FOR THE WELLINGTON ARCH: CAPTAIN ADRIAN JONES AT WORK ON THE GROUP OF PEACE.

As we announced some time ago, the Wellington Arch at the top of Constitution Hill is to be completed according to Decimus Burton's original plan, with a figure of Peace driving a four-horsed chariot. The sculptor is Captain Adrian Jones, who hopes to finish the work next year.—[PHOTOGRAPH BY HALFTONES.]

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THE PLAYHOUSES.

THE MOODY-MANNERS COMPANY. AT THE LYRIC.

THE Moody-Manners Company, whose productions of opera in English are so welcome a feature of the late summer, opened their present season at the Lyric Theatre on Monday night with an admirable rendering of "Lohengrin," given under the careful and enthusiastic conductorship of Herr Richard Eckhold. Mr. Philip Brozel, who has not been heard in London for some time, sang the title-role with genuine histrionic force and finish. But while foreign experience has enabled him to act Lohengrin with increased power, it seems to have rendered his voice just a trifle "throaty"—at least, this was the impression left by Monday night's performance. Mme. Fanny Moody's Elsa needs, of course, no commendation; the singer was in excellent voice, and she and Mr. Manners (as the King) again and again got admirable effects by their clear and dramatic enunciation. The Ortrud and the Telramund were both, perhaps, rather overtaxed on the acting side, for both were inclined to be defective or conventional in the matter of facial expression and manual gesture. Still, Miss Marie Roger revealed a pleasant, if not sufficiently weighty voice, and Mr. Lewys James, it must be admitted, sang really well. It only remains to add that the stage-management was sympathetic, and on the whole picturesque, that the chorus did its work with delightful freshness and ensemble, and that the audience was crowded and most enthusiastic. During the week "Faust," "Il Trovatore," "Madame Butterfly," "Aida," and "Tannhäuser" have all been performed.

THE "DIE HARDS."

IT was the peculiar merit of the old 57th that they put their backs to the wall and died where they stood at Albuera, facing the foe. "Die hard, my men, die hard!" cried their commander, Colonel Inglis, and they nobly responded to his appeal. Inglis himself set the example, and 430 of their number fell out of 570 who had come into action, the adjutant being the senior officer at last to lead the remnant from the field. So terrible was the slaughter that scarcely a single regiment had a third of its number standing. "In vain," wrote Napier in one of his most brilliant periods, "did the French reserves mix with the struggling multitude to sustain the fight; their efforts only increased the irremediable confusion, and the mighty mass, breaking off like a loosened cliff, went headlong down the steep; the rain flowed after in streams discoloured with blood, and 1800 unwounded men, the remnant of 6000 unconquerable British soldiers, stood triumphant on the hill." Again, at Inkerman, Captain Stanley, of the 57th, called out to his decimated men at a critical moment, "Die Hards, remember Albuera!" And they did. These Cockney heroes have dyed with their blood every part of the British Empire, from the St. Lawrence to the Tugela, and from Sebastopol to Seringapatam.

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TALKS WITH TOM BINGLEY. DURING THE VACATION.

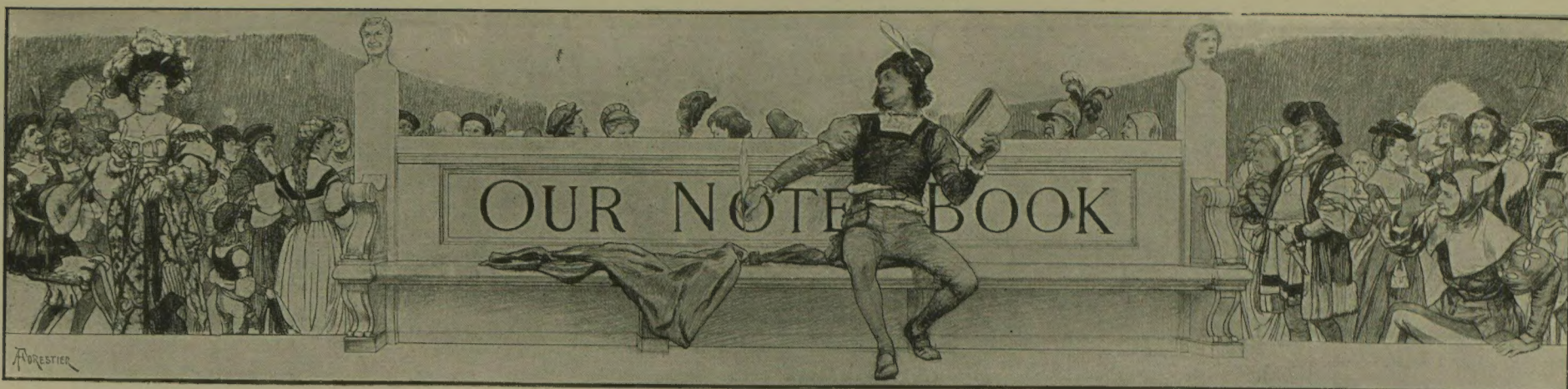
BY G. S. STREET.

XXVI.—AFTER THE RACES.

MY apology in advance to any regular reader of this column who may not like its present subject. I say "regular reader," because the casual one may well take his chance; he can glance and turn over the page if he will. But the regular reader, interested, I suppose, in Parliament and cognate matters with which the column generally deals, may feel himself cheated by a subject remote from them. He may dislike it; he may even turn in horror from it, though I think that unlikely, for my experience is that people who turn in horror from an amusement of a large number of their fellow-countrymen, though sometimes clamant, are not numerous. My apology is that we are in the Recess, that the bent bow must be relaxed sometimes, that it's a poor heart that never rejoices, that all work and no play. . . . *Leviore plectro*, then . . .

On the second morning of his stay with me, Tom, having observed the beauty of the weather, said suddenly: "I say, will you come racing?" I was silent a moment, for, by a trick of memory, I thought of an ancient little book of mine, published, alas! fifteen years ago, in which the hero is asked the same question in one of his confessions. I doubt the book has long been forgotten by all but its author, but it had a *succès d'estime* in its day, and I was a young man when I wrote it, and so the odd recollection gave me a touch of middle-aged melancholy, and I was silent. (I suggest to an editor a series of "forgotten successes, by their melancholy authors.") Tom repeated his question and added persuasive arguments. It appeared that the villain was prepared. A parcel arrived by post for him turned out to be his field-glasses, and, to my objection of the difficulty of getting to the course, he confessed he had arranged for a motor to fetch him at half-past one. So we went, and—disapproving reader, do you really mind?—had a most amusing afternoon. I need not inflict a description of a racecourse on the reader, disapproving or other, who has read one often, if he has never been there. I will draw no contrast between the beautiful horses and the undesirable men, as other writers have. Men are seldom beautiful, in my opinion, but we in the enclosure were at least gay and good-humoured and self-controlled, neither cursing when we lost nor exulting offensively when we won. Lost? Won? Only the teeny-tiniest sums, reader—that is to say, I, being poor, lost a tiny amount, and Tom, being rich, won considerably, as the way of the world is. Pleasant it was to stroll in the paddock and delude oneself with the idea one could tell a good horse from a bad; and pleasant, most pleasant, that thrill of excitement when the beautiful creatures, straining, wide-eyed, raced home. A pleasant game: I wish I could afford it. And I will offer no moral about it, for my part, except the practical one for race-goers that handsome is as handsome does.

Later in the day we discussed the institution, I advancing mild and rather insincere objections, and Tom defending; had I been eulogistic he would have attacked, probably, but I preferred him to argue according to his real belief, that his view—perhaps less often published than the contrary—might have some expression through my humble pen. "All this betting," said I, "is extremely deplorable." "Skit-tles!" said he. "Some of it may have been—yours, for example, because it was based on absolute ignorance of racing, and, of course, if any idiot was ruining himself, that was deplorable too; but most of it was either a business with its ups and downs or simply innocent fun, like mine." "You sophisticate," said I; "what I meant was that such facilities for gambling—" "My dear fellow, life is simply a facility for gambling." And Tom smiled with the air of an epigrammatist: his winnings had made him complacent. "At any rate it's full of gambling from morning to night. The insurance office bets you a thousand to one or so that your house won't catch fire, and so on. But even taking the recognised forms of gambling—and gambling in some form or other is a pretty general instinct—racing's by no means the worst. An intelligent race-goer knows much more about the chances of his money than a punter on the Stock Exchange. It's infinitely better than cards, because your success doesn't hurt your personal friends, but only professionals, who, you know, win in the long run. Then the subject-matter of the excitement is healthier and more interesting. And some excitement, you know—not too much, but just a little—is good for people—good for the circulation. The great fault of most lives is that they're too dull and monotonous. Betting's got a bad name because every weak-minded boy who can't resist his longing for pleasure and robs the till to gratify it says he was led away by bookmakers. Of course, some people come a cropper over it, and some lose in betting what's wanted for the larder and the kids. I know that, but they're a small minority; the great majority lose a bit, to be sure, but not more than they can manage, and get their money's-worth of fun, and I object to the principle of sacrificing the sane majority to the vicious minority, in betting or drink or anything you like." He took a breath after all these opinions—unpopular, it may be, if one judges by print, but pretty widely held—and I took advantage of the pause to remark that racing did not produce an attractive type of man—not adding that neither does any other pursuit I know. "Don't it?" said he. "I can only say that my racing pals are some of the best chaps I know, and by no means without good records in other spheres. Bookmakers? Men can't look very charming when they're shouting the odds, but they're quite as straight as other people—that's a *sine qua non* of success—and have at least the average of intelligence and energy." "But the artificiality of the whole thing, Tom! All these thousands of people and millions of money involved in a mere game so far as the solid purposes of life—" "Oh, rot!" said he. "Half civilisation's artificial: where are you going to draw the line? You make me tired"—and, lest I may have that effect on the reader, I conclude my objections.



By G. K. CHESTERTON.

MOST people saw in the newspapers last week this paragraph, or something parallel to it—

“LEPRECHAUN” CAUGHT.

Great excitement has been caused in Mullingar, in the west of Ireland, by the report that the supposed “Leprechaun,” which several children stated they had seen at Killough, near Delvin, during the past two months, was captured. Two policemen found a creature of dwarfish proportions in a wood near the town, and brought the little man to Mullingar Workhouse, where he is now an inmate. He eats greedily, but all attempts to interview him have failed, his only reply being a peculiar sound between a growl and a squeal. The inmates regard him with interest mixed with awe.

This seems like the beginning of an important era of research; it seems as if the world of experiments had at last touched the world of reality. It is as if one read, “Great excitement has been caused in Rotten Row, in the west of London, by the fact that the centaur, previously seen by several colonels and young ladies, has at last been stopped in his lawless gallop.” Or it is as if one saw in a newspaper: “Slight perturbation has been caused at the west end of Margate by the capture of a mermaid,” or “A daring fowler, climbing the crags of the Black Mountains for a nest of eagles, found, somewhat unexpectedly, that it was a nest of angels.” It is wonderful to have the calm admission in cold print of such links between the human world and other worlds. It is interesting to know that they took the Leprechaun to a workhouse. It settles, and settles with a very sound instinct, the claim of humanity in such sublime curiosities. If a centaur were really found in Rotten Row, would they take him to a workhouse or to a stable? If a mermaid were really fished up at Margate, would they take her to a workhouse or to an aquarium? If people caught an angel unawares, would they put the angel in a workhouse? Or in an aviary?

The idea of the Missing Link was not at all new with Darwin; it was not invented merely by those vague but imaginative minor poets to whom we owe most of our ideas about evolution. Men had always played about with the idea of a possible link between human and bestial life, and the very existence—or, if you will, the very non-existence—of the centaur or the mermaid proves it. All the mythologies had dreamed of a half-human monster. The only objection to the centaur and the mermaid was that they could not be found. In every other respect their merits were of the most solid sort. So it is with the Darwinian ideal of a link between man and the brutes. There is no objection to it except that there is no evidence for it. The only objection to the Missing Link is that he is apparently fabulous, like the centaur and the mermaid, and all the other images under which man has imagined a bridge between himself and brutality. In short, the only objection to the Missing Link is that he is missing.

But there is also another very elementary difference. The Greeks and the Mediævals invented monstrosities. But they treated them as monstrosities—that is, they treated them as exceptions. They did not deduce any law from such lawless things as the centaur or the merman, the griffin or the hippogriff. But modern people did try to make a law out of the Missing Link. They made him a law-giver, though they were hunting for him like a criminal. They built on the foundation of him before he was found. They made this unknown monster, the mixture of the man and ape, the founder of society and the accepted father of mankind.

The ancients had a fancy that there was a mongrel of horse and man, a mongrel of fish and man. But they did not make it the father of anything; they did not ask the mad mongrel to breed. The ancients did not draw up a system of ethics based upon the centaur, showing how man in a civilised society must take care of his hands, but must not wholly forget his hooves. They never reminded woman that, although she had the golden hair of a goddess, she had the tail of a fish. But the moderns did talk to man as if he were the Missing Link; they did remind him that he must allow for apish imbecility and bestial tricks. The moderns did tell the woman that she was half a brute, for all her beauty; you can find the thing said again and again in Schopenhauer and other prophets of the modern spirit. That is the real difference between the two monsters. The Missing Link is still missing and so is the merman. On the top of all this we have the Leprechaun,

What will the modern world do if it finds (as very likely it will) that the wildest fables have had a basis in fact; that there are creatures of the borderland, that there are oddities on the fringe of fixed laws, that there are things so unnatural as easily to be called preternatural? I do not know what the modern world will do about these things; I only know what I hope. I hope the modern world will be as sane about these things as the mediæval world was about them. Because I believe that an ogre can have two heads, that is no reason why I should lose the only head that I have. Because the mediæval man thought that some man had the head of a dog, that was no reason why he himself should have the head of a donkey. The mediæval man was never essentially weak or stupid about any of his beliefs, however unfounded they were. He did not lack judgment; he only lacked the opportunities of judgment.

He had superstitions; but he was not superstitious about them. He was wrong about Africa; but then, to do him justice, he did not care whether he was right. He had got that particular thing which some modern people call “the love of truth,” but which is really simply the power of taking one’s own mistakes seriously. He thought that ordinary men were a serious matter; as they are. He thought that extraordinary men were a fantastic fairy-tale; and he thought (very rightly) that the fairy-tale was all the more fantastic if it was true. He did not let dog-faced men affect his conception of mankind; he regarded them as a joke, the best as a practical joke. But in our time, I am sorry to say, we have seen some signs of the possibility that such aberrations or monstrosities as spiritual science may discover will be taken as real tests of, or keys to, the human lot. For instance, the psychological phenomenon called “dual personality” is certainly a thing so extraordinary that any old-fashioned rationalist or agnostic would simply have called it a miracle and disbelieved it. But nowadays those who do believe it will not treat it as a miracle—that is, as an exception. They try to make deductions from it, theories about identity and metempsychosis and psychical evolution, and God knows what. If it is true that one particular body has two souls, it is a joke, as if it had two noses. It must not be permitted to upset the actualities of our human happiness. If someone says, “Jones blew his nose,” and Jones is of so peculiar a formation

that one may with logical propriety ask, “Which nose?” that is no reason why the ordinary formula should lose its ordinary human utility. This is, I think, one of the most real dangers that lie in front of the civilisation that has just discovered the Leprechaun. We are going to find all the gods and fairies all over again, all the spiritual hybrids and all the jests of eternity. But we are not going to find them, as the pagans found them, in our youth, in an atmosphere in which gods can be jested with or giants slapped on the back. We are going to find them, in the old age of our society, in a mood dangerously morbid, in a spirit only too ready to take the exception instead of the rule. If we find creatures that are half human, we may only too possibly make them an excuse for being half-human ourselves. I should not be very painfully concerned about the Leprechaun if people had thrown stones at him as a bad fairy, or given him milk and fire as a good one. But there is something menacing about taking away a monster in order to study him. There is something sinister about putting a Leprechaun in the workhouse. The only solid comfort is that he certainly will not work.

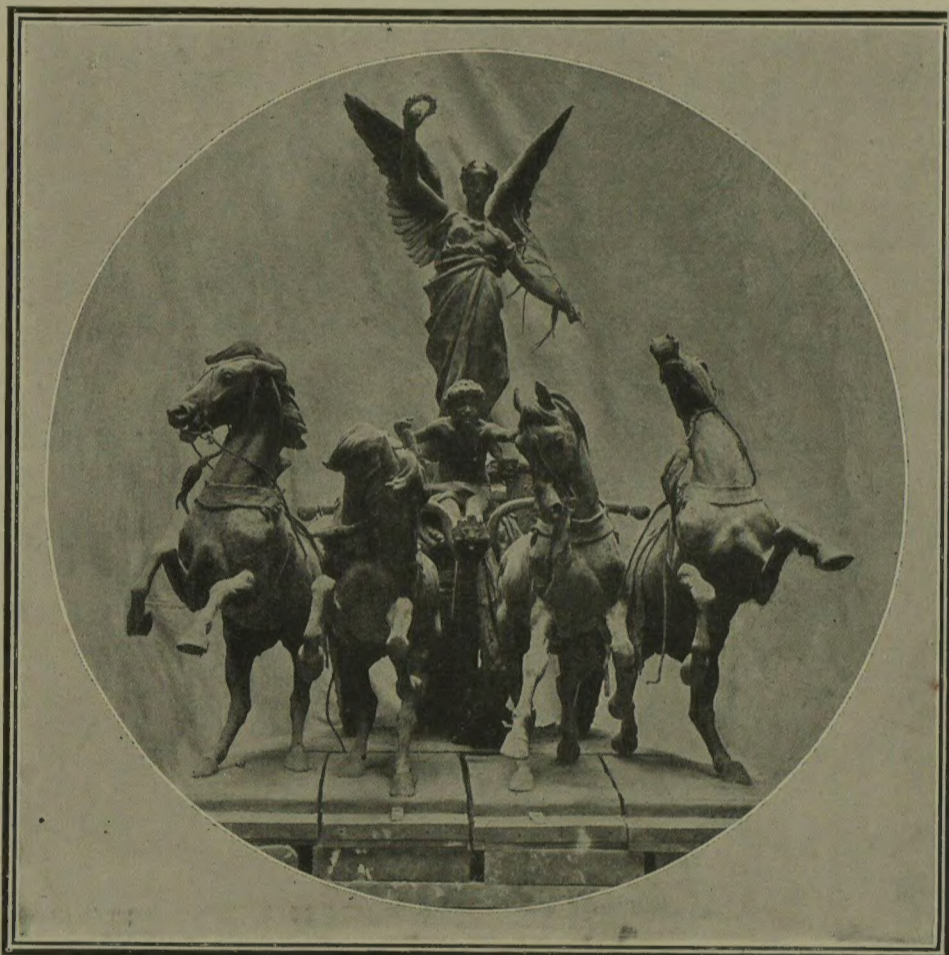


Photo. Halftones.

THE EQUESTRIAN GROUP FOR THE WELLINGTON ARCH.

The model is that of the group of Peace, which is being sculptured by Captain Adrian Jones for the top of the Wellington Arch.

apparently an actual monster at present in the charge of the police. It is unnecessary to say that numbers of learned people have proved again and again that it could not exist. It is equally unnecessary to say that numbers of unlearned people—children, mothers of children, workers, common people who grow corn or catch fish—had seen them existing. Almost every other simple type of our working population had seen a Leprechaun. A fisherman had seen a Leprechaun. A farmer had seen a Leprechaun. Even a postman had probably seen one. But there was one simple son of the people whose path had never before been crossed by the prodigy. Never until then had a policeman seen a Leprechaun. It was only a question of whether the monster should take the policeman away with him into Elfland (where such a policeman as he would certainly have been fettered by the fatal love of the fairy queen), or whether the policeman should take away the monster to the police-station. The forces of this earth prevailed; the constable captured the elf, instead of the elf capturing the constable. The officer took him to the workhouse, and opened a new epoch in the study of tradition and folklore.

THE MAN WHO MADE ALL EUROPE LAUGH: THE CAPTAIN OF KOEPENICK RELEASED FROM PRISON.

PHOTOGRAPHS BY FRANKL.

THE "CAPTAIN" OF KOEPENICK



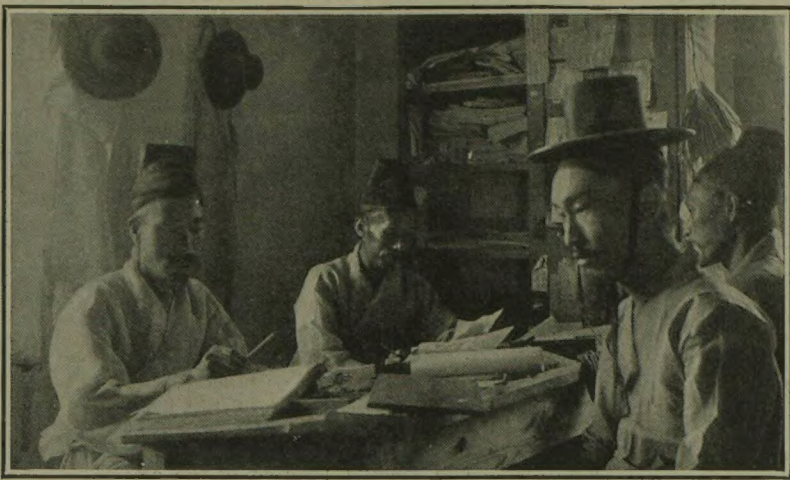
OUT OF UNIFORM, BUT STILL SMART: THE BOGUS CAPTAIN OF KOEPENICK AFTER HIS RELEASE FROM PRISON.

Voigt, the cobbler who masqueraded as an army captain and compelled a detachment of guards to arrest the Burgomaster of Koepenick, has been released by the Kaiser's order. He has served twenty months of his sentence of five years' imprisonment. Voigt has been made a rich man by his admirers, who have subscribed 40,000 marks, or £2000, for his benefit. He has refused the inevitable offers to go on the music-hall stage, and it is said that he intends to marry.

GLIMPSES OF THE MOMENT'S HAPPENINGS.

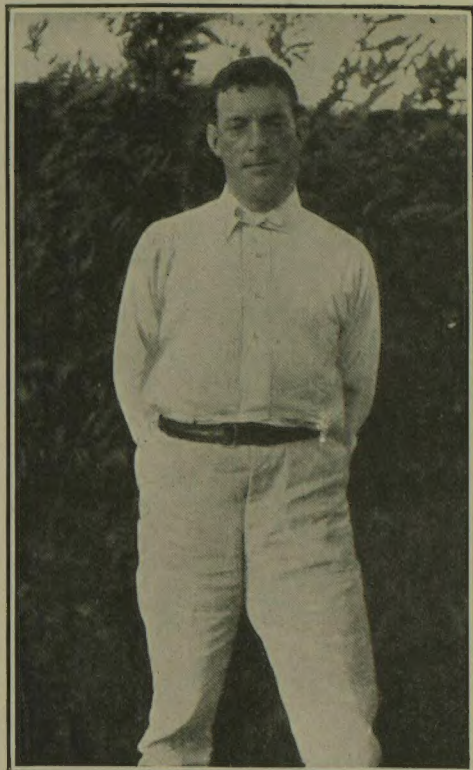


THE KOREAN EDITOR WHO ESCAPED FROM THE JAPANESE.

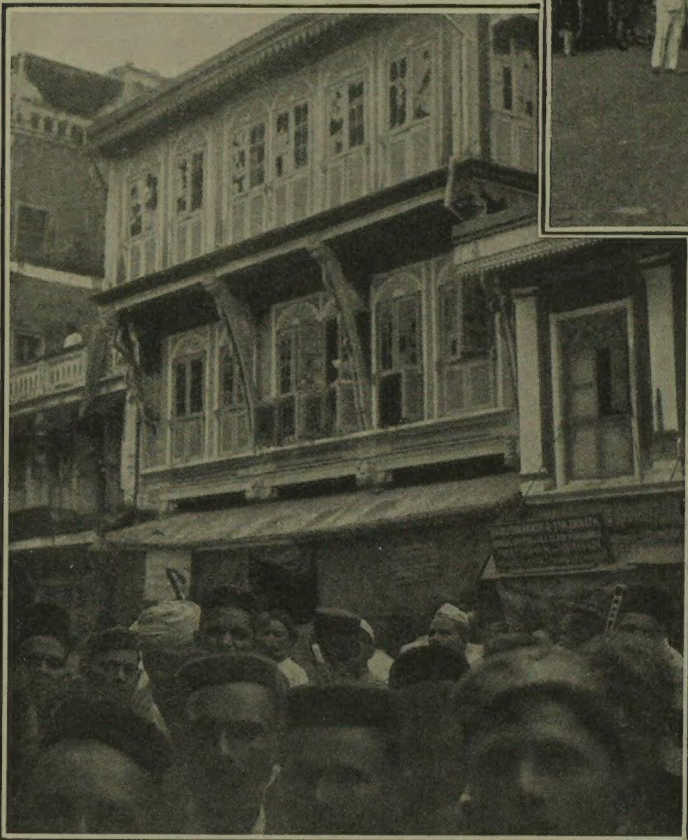


KOREAN SUB-EDITORS AT WORK.

THE BRITISH FLAG TO PROTECT A KOREAN JOURNALIST IN SEOUL. The native editor of the Korean "Daily News" was arrested by the Japanese on a charge of peculation. He escaped, and took refuge in the offices of Mr. Bethell, a former proprietor of the paper. Mr. Bethell hoisted the Union Jack over his office, and defied the Japanese.—[PHOTOGRAPHS BY F. A. MCKENZIE.]



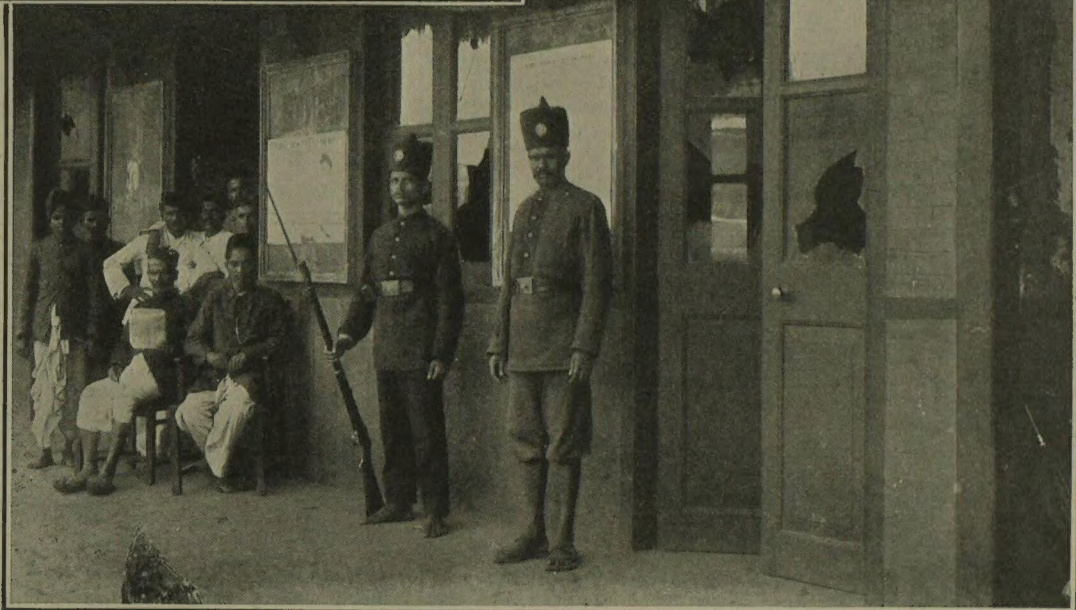
MR. E. T. BETHELL, FORMER PROPRIETOR OF THE KOREAN "DAILY NEWS."



THE HOUSE OF A NATIVE J.P., STONED BY THE MOB.



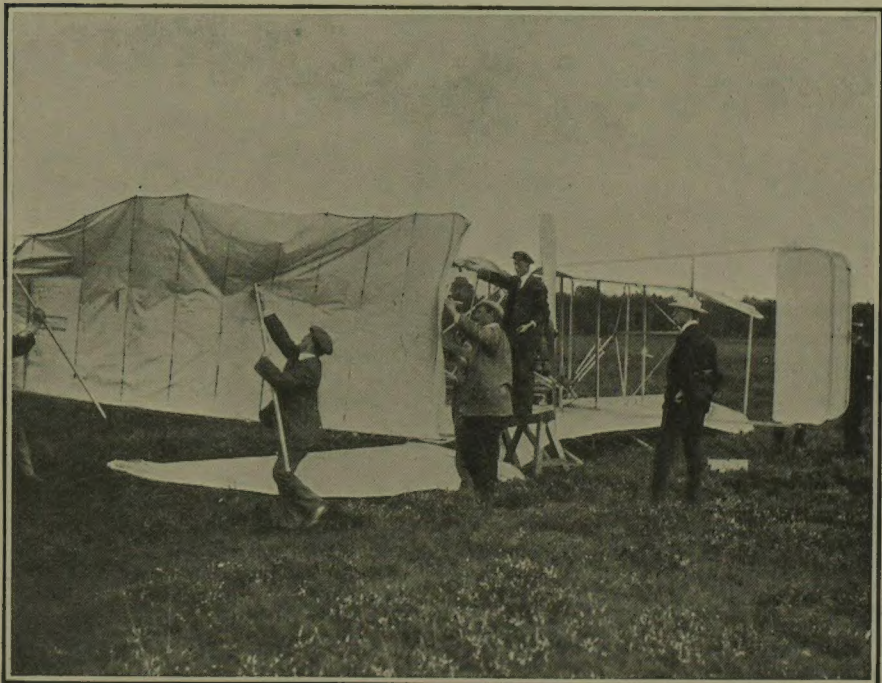
THE WATER CHANNEL FROM WHICH THE MILL HANDS STONED THE POLICE.



CURREY ROAD STATION, SMASHED BY THE MOB.

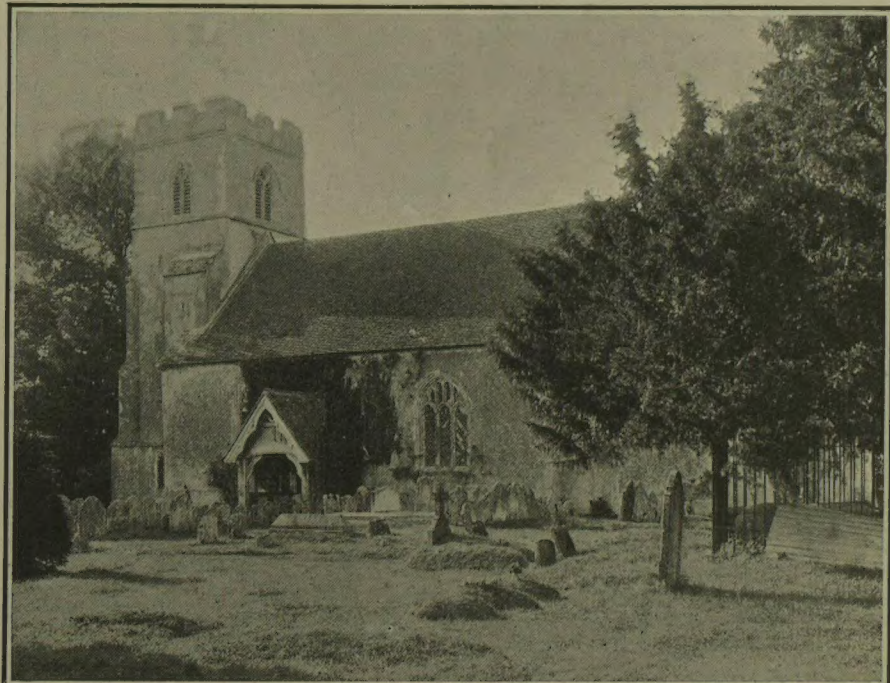
THE BOMBAY RIOTS: SCENES OF THE DISTURBANCES, AND DAMAGE DONE BY THE MOB.

During the recent riots in Bombay the police were stoned by mill workers. The house of a native J.P. was assailed by the mob, and great damage done to Currey Road Station, where a European had taken shelter. The mob had to be dispersed by firing.—[PHOTOGRAPHS BY HALFTONES.]



THE BROKEN WING OF WRIGHT'S AIR-SHIP.

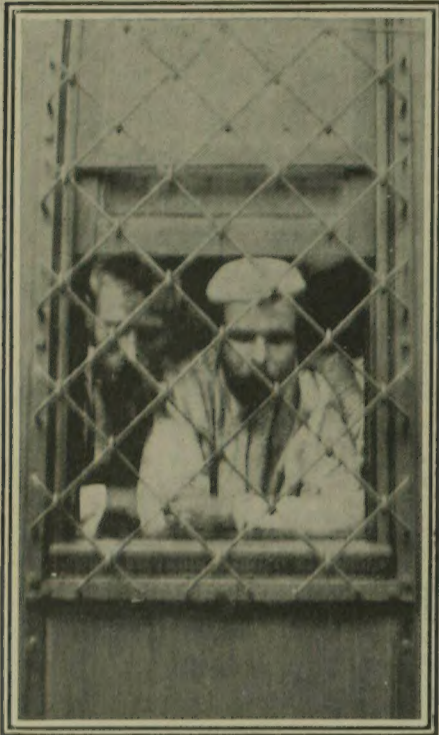
After three successful flights, Mr. Wilbur Wright pulled a wrong lever and brought his air-ship suddenly to the ground. One of the wings was damaged, but not seriously.



WONSTON PARISH CHURCH, DESTROYED BY FIRE.

The picturesque parish church of Wonston, in Hampshire, was destroyed by fire on the morning of August 14. The ancient building was well known to tourists.

this procedure is sane enough in dealing with the trouble, for Eastern people have one quality in common—an inability to understand why people who can exercise force should, for any reason save fear alone, fail to do so. This country is paying in India the price of Empire. It has become necessary to give the people education, and



TWO OF A YEAR'S 78,000 EXILES: PRISONERS FOR SIBERIA.

In a letter to the "Times," Prince Kropotkin has pointed out that last year's exiles to Siberia numbered at least 78,000, of whom 27,000 had not been tried. One thousand persons were executed with only a semblance of trial. Prince Kropotkin challenges as misleading M. Stolypin's statement that the number of exiles is only 14,000.

he would pause on the road to a cheap but certain martyrdom. It must be hard to deal effectively with the monster that our own liberal instincts have called into being, and it is a strange chance that brings to the head of Anglo-Indian affairs the sapient author of the best-known essay on Compromise.



A STAMP IN AID OF THE AUSTRIAN CONSUMPTIVES.

The stamp, which bears the portrait of the late Empress, has been issued by command of the Emperor of Austria, in aid of the fund for the cure of consumption in Austria-Hungary.

Hamid II. has justified his reputation for sagacity. It may be that in his heart of hearts he loathes the Reform movement and all its works; but, be that as it may, he has put himself at the head of it, and has even consented to a medal being struck

now taking place and their desire to suspend their proposals for Macedonian reform until it is seen whether the establishment of the Constitution will render further reform unnecessary. In this country, the Turkish situation must needs be matter for very serious attention, for it can never be forgotten that the Young Turks are patriotic and will not submit to the loss of an inch of territory. If there should be anything in the unpublished clauses of the Anglo-Russian Treaty that relates to Constantinople it must be giving both parties to the contract furiously to think, and must cause diplomacy to reflect upon the occasional disadvantages of dividing the skin of a live lion. The unrest in North Africa, from the Atlantic sea-board to Cairo, and the serious troubles in India, underrated rather than over-rated this side, render the sudden revival of the Pan-Islam party highly inconvenient, if not unfortunate.

The 'Cross-Channel Swimmer.

T. W. Burgess, the Yorkshire swimmer, has failed once more to swim across the Channel, after a splendid effort that extended over twenty hours, and brought him within a mile of his goal. The special interest of the attempt lies in the fact that it was made on a strong spring tide,



ROUGH-AND-READY FORESTRY: TREE-FELLING IN ASHANTEE.

A correspondent of the "Times," writing upon the coming timber famine, advocates the opening out of Uganda to the timber industry. He contends that young natives could be taught to be good foresters, but he disagrees with Mr. Winston Churchill, who advises the use of the steam tree-feller. This machine would be far more expensive than manual labour.

and the swimmer's theory was that the greater driftage would be compensated by the assistance received from the stronger off-setting currents. Burgess started his journey from the Cornhill Coastguard Station, between Dover and St. Margaret's Bay, at a few minutes after nine on Monday morning, and at half-past five on Tuesday morning—when, despite a great effort, he had been carried round Cape Grisnez—he left the water, climbing up the ladder and on to the tug without assistance. He was of opinion that, in the

Channel, the first one having been made in September, 1904, while he tried five times in the following year, and three times a year later. Captain Webb swam the Channel after being in the water for 21 hours 45 min., thirty-three years ago on Tuesday next. It is said that Burgess will try again, and he may well have confidence in his own powers, for he covered some seventeen miles in the first four hours, and for the greater part of that time was swimming in broken water of a kind that most men would avoid.

The Origin of the Bridle.

The attitude of the cave-man towards the horse has long puzzled investigators, and down to a few years ago it was supposed that our cave-dwelling ancestors knew nothing about the bridle or its uses. But the anthropological researches and study of prehistoric remains made by the late M. Edouard Piette, and particularly his erudite volume, "Art During the Reindeer Age," have put a new complexion upon an old problem. Prehistoric archaeology, which owes so much in France to MM. Lartet and Christy, is still more indebted to M. Piette's labours in the Haute-Garonne, the Pyrénées, Ariège, and Landes. Apparently the cave-man was not a savage; he was a pioneer, a progressive struggler who helped to lay the foundations of civilisation. In the "equidian" and "cervidian" times the use of the reindeer was common, and from Mas d'Azil, Gourdem, Losthal, we find carvings on the bone. Wonderful to relate, among the heads of chamois and stag and salmon we find the bridled horse, and M. Piette has set down his firm belief that man of the glyptic age went far to domesticate the horse. The artists of the day who set out their story on bone have recorded plainly enough the tale of their efforts to subdue the horse to their service, and it



Photo. Illustrations Bureau.

DORANDO AT HOME: THE CONFECTIONER HERO OF THE MARATHON RACE.

Dorando had a great popular ovation when he arrived at Carpi his native town. He was carried shoulder high through the town, and flowers and confetti were showered upon him. Next morning at four o'clock Dorando was at work in the confectioner's shop where he is employed, and he was photographed with a trayful of cakes. Note the cakes on the ground before Dorando's feet.



THE NEW SWISS POST-AGE-STAMP.

The stamp will be issued in October. The colour, a bright magenta, is quite new. The figure represents Helvetia holding a sword and an olive-branch.



Photo. Banks.

A BISHOP ON THE BEACH: THE BISHOP OF MANCHESTER'S MISSION AT BLACKPOOL.

The photograph was taken during the last meeting of the successful mission which the Bishop of Manchester has conducted on Blackpool sands for the benefit of holiday-makers. The Bishop was photographed while he was preaching his farewell sermon.

to record the grant of a Constitution to the True Believers. In the meantime the lion and the lamb are lying down side by side in Macedonia, and the Powers have signified their sympathetic interest in the changes

state of the tide, six hours' work would have been needed to complete the swim, and he was conscious that his strength would not hold out so long. Monday's effort constitutes Burgess's tenth attempt to swim the

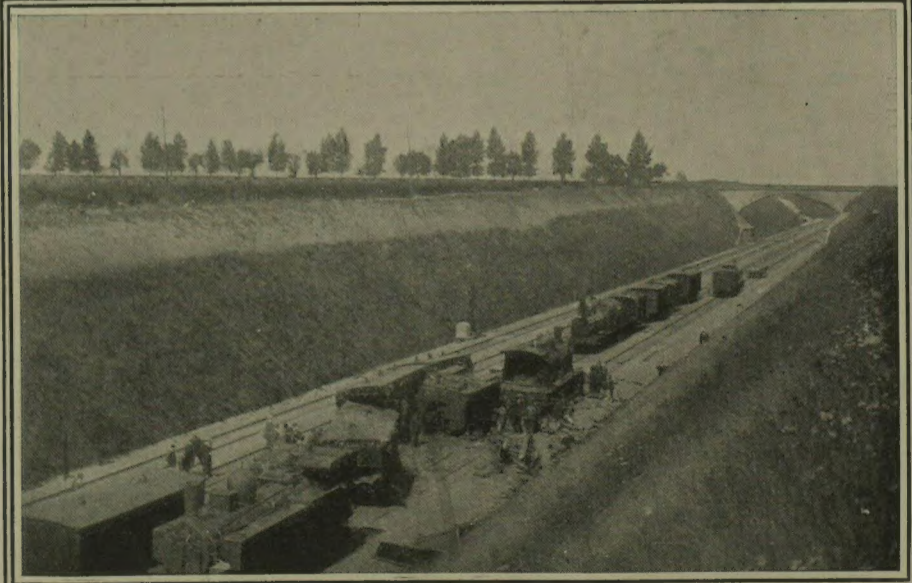


Photo. Park.

A RAILWAY BOILER EXPLOSION NEAR CALAIS.

On August 15, an excursion train, carrying 600 passengers from Paris to Boulogne, was wrecked between Louvres and Surveilliers by the bursting of the boiler. The driver was killed, the fireman and guard were injured, but the passengers escaped.

is noticeable that their art concerned itself chiefly, if not altogether, with the birds, beasts, and fishes that served domestic uses. These carvings and scratchings are illustrated on another page.

COUSIN TO GOAT, ANTELOPE, CHAMOIS, MUSK-OX, SHEEP, AND OXEN.

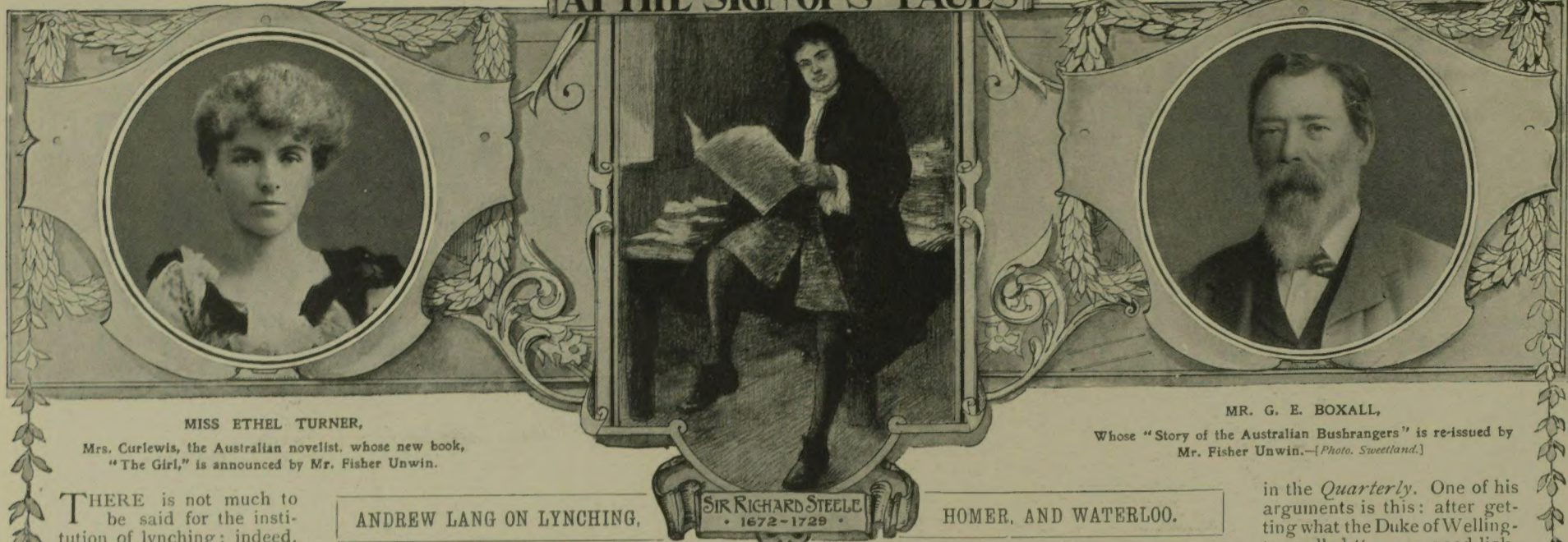
DRAWN BY NELLIE HADDEN.



A NEW ARRIVAL AT THE "ZOO."—AN ANIMAL PUZZLE: THE HIMALAYAN SEROW AND HIS KINDRED.

The Zoological Society is to be congratulated upon the acquisition of a healthy young specimen of a Serow, a species which has probably never been exhibited alive in England before. The Serow, indeed, belongs to an anomalous group of uncertain classification, standing, in many respects, midway between the goats and antelopes. All its members are rare in Zoological Gardens, on account of the primary difficulty of catching them and the secondary difficulty of keeping them alive when caught. The best known of them is the Chamois of the mountains of Southern Europe, and the least known the Takin of Eastern Tibet, which very few white men have ever set eyes on, alive or dead. The smallest representative of these goat-antelopes is the Goral, which, like the Serow, frequents the hills of North India, Burma, and China, and rivals that animal and the chamois in the speed and precision with which it can traverse rocky ground of the worst description. The last of the known relations of these animals just mentioned is the Rocky Mountain Goat, of which the only living specimen in Europe may now be seen in our Gardens. But it has recently been claimed that the Musk-ox of Arctic America, hitherto placed in the vicinity of the sheep and oxen, is also a distant cousin of this group of zoological puzzles so well depicted in our Illustration.

AT THE SIGN OF ST. PAUL'S



MISS ETHEL TURNER,

Mrs. Curlew's, the Australian novelist, whose new book, "The Girl," is announced by Mr. Fisher Unwin.

MR. G. E. BOXALL,

Whose "Story of the Australian Bushrangers" is re-issued by Mr. Fisher Unwin.—[Photo. Sweetland.]

ANDREW LANG ON LYNCHING.

SIR RICHARD STEELE

1672-1729

HOMER, AND WATERLOO.

THERE is not much to be said for the institution of lynching; indeed, I deprecate and condemn the practice. You may lynch the wrong person, for a mob is never very particular about evidence, and lynch law shows distrust and contempt for our admirable Judges and juries. But if ours were a frenzied, excitable, hysterical, lawless sort of people, apt to dispute the umpire's decision, and "to take the law," like a piece of egg-shell porcelain, "into their own hands" (where it is always broken) it would not surprise me if a few "motorists" were lynched. Not very far from the peaceful hostelry where these lines are written, two men, as I am informed, were conversing together in the road after midnight. The weather was fine, the night was pleasant; a motor came up, knocked them both over, injured them very severely, and went on its way rejoicing. It behaved like the Russian fleet when it fired on our fishing-boats, and I am not aware that the motor has yet been detected. There are countries in which this sort of behaviour might provoke lynchings, of innocent people probably. The lynchings, again, might give rise to more caution among drivers of motors. But "do not duck them, do not nail their ears to the pump," as the man said in the old story. There is a pleasant owner of a motor in a new novel, "Mrs. Bailey's Debts," by Mr. Eddy. "What's a five-pound note?" he asked. "I want to go fast, and I am ready to pay." "Fine away," I said to the bluebottle. "I shall have a bottle of fizz to-night, just the same . . . When you're in a buzzer, you're cock of the walk, and whether you like it or not, you've got to scoot."

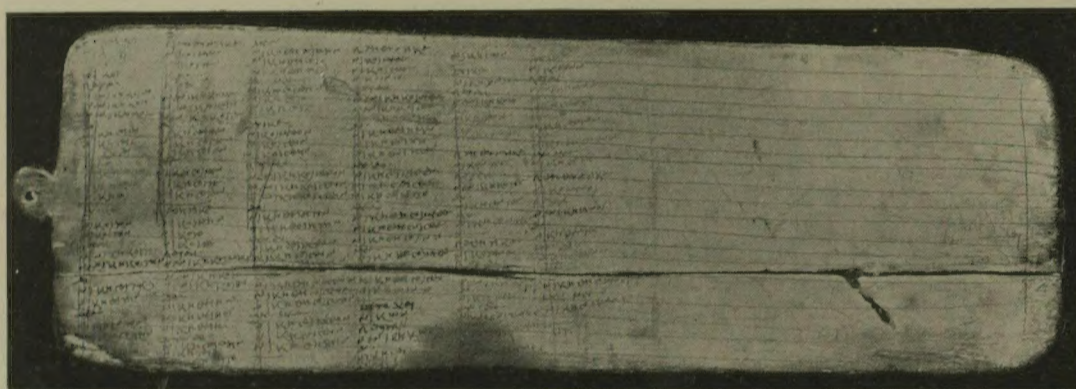
As a five-pound fine is nothing to this detestable type of rich cad, perhaps some other way of cutting the combs of such cocks of the walk may be ultimately invented. But let us keep within the law. Do not let us shoot at them, as a worthy magistrate once proposed. For my part, were it lawful, I could cheerfully shoot all persons who turn loose on the rural nights the yells of costermongers' songs by aid of gramophones—these joys of the lively and unidyllic. But, like the author of "Murder as One of the Fine Arts," "I am all for law and order and that kind of thing."

To deal with the Homeric critic one needs the skill in minute observation of a

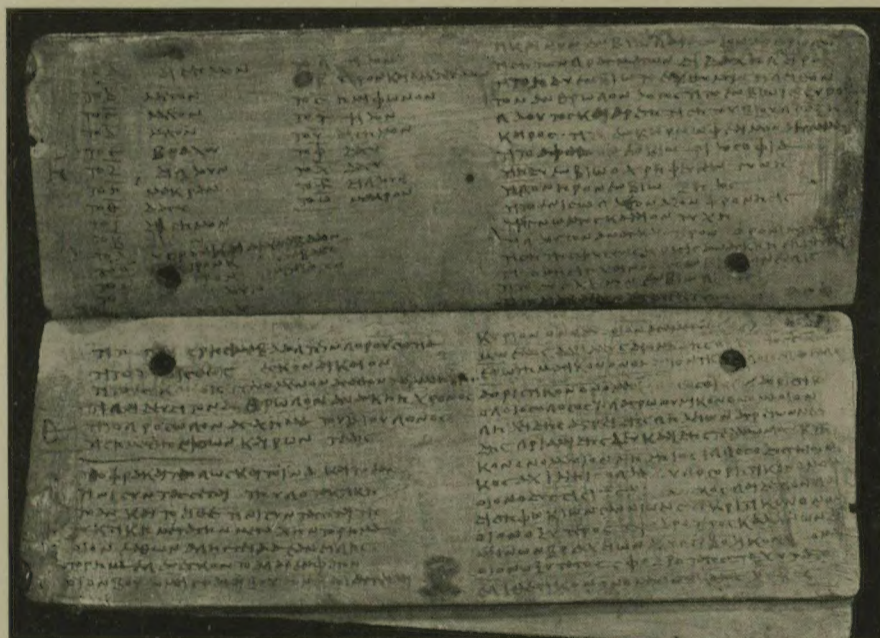
Sherlock Holmes. The question is, was the "Iliad" composed by one author, or was it a patchwork, badly put together, of many poems by many authors? I take the former view; the latter is advocated by Mr. Verrall

in the *Quarterly*. One of his arguments is this: after getting what the Duke of Wellington called "a good licking," the Greeks built a wall round their camp. Then comes the Tenth Book of the "Iliad," and Mr. Verrall writes, "Through the whole of Book X., though its story is such that the wall, if there, must be visible to

the narrator (so to say) constantly, though the camp boundary is passed several times, never is there trace of anything but a ditch." The argument appears to be that the Book is by some poet who never heard of the wall which is described by another poet. Now I do not see why the author should mention the wall, because the heroes, when they went out of the camp, would not be obliged to climb "over the garden wall." There were gates. These gates the poet of Book X. does mention. He therefore knew all about the wall, unless we are to suppose that, where there was no wall, people would erect gates as an ornament to the landscape. This is impossible, so there is a trace of the wall, after all, as a friend points out, who carries into this problem the habit of minute observation which was so much admired by Dr. Watson.

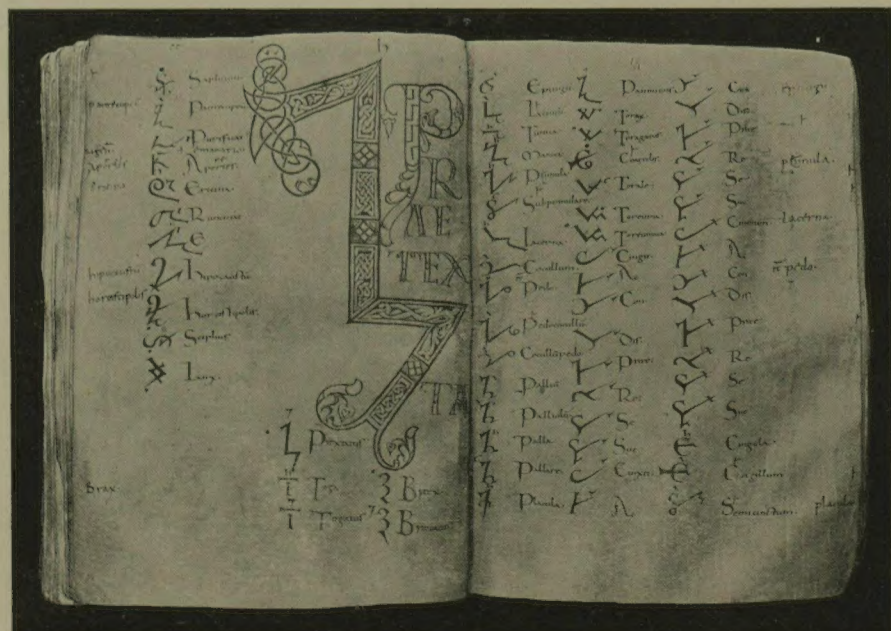


AN ANCIENT GREEK "HORNBOOK": WOODEN RULED TABLET WITH THE EXERCISES OF GREEK SCHOOLBOYS IN EGYPT, 300 A.D., LATELY ADDED TO THE BRITISH MUSEUM.



A WOODEN BOOK WITH GREEK GRAMMATICAL RULES, USED IN GREEK SCHOOLS IN EGYPT, 300 A.D., LATELY ADDED TO THE BRITISH MUSEUM.

Anything about the question of Grouchy's conduct in not marching on the guns of Waterloo, when he heard them at Walhain about midday, is interesting. His officers wanted him to march, but, like Captain Hedzoff in "The Rose and the Ring," he said—"A soldier only has his orders," and his orders were to do something else. Had he marched, and succeeded, he would be praised for "intelligent disobedience," but he would not risk it. There has been a discussion on that point in the *Times* (Literary Supplement, Aug. 6) between Colonel James and his reviewer. Colonel James says that if Grouchy had started when he got the information "his troops could not have arrived on the battle-field before 7 o'clock" (p.m.); "and even this hour is assuming he met with no resistance." The style of the gallant writer is elliptical! To a civilian it seems that if Grouchy had arrived by 7 p.m. he would have been in time, and Napoleon is said to have encouraged his men by circulating a report that Grouchy was coming into action. "It was the closest run thing," said the Duke; but if Grouchy had arrived by 7 p.m. the affair would, at least, have been a drawn match.



CICERO'S SHORTHAND: TWO PAGES FROM A LEXICON CONTAINING CICERO'S FREEDMAN'S SYSTEM OF STENOGRAPHY, JUST ADDED TO THE BRITISH MUSEUM.

The Tironian system was introduced by Cicero's freedman Tiro, who did not actually invent shorthand, but greatly improved it. The lexicon just added to the British Museum was written probably at Canterbury in the tenth century. The Tironian shorthand was used until the eleventh century, A.D.

DRUMMING UP LABOUR: A NIGERIAN CHIEF COLLECTING WORK-PEOPLE.

DRAWN BY S. BEGG FROM PHOTOGRAPHS BY MISS E. F. FOX.



THE NIGERIAN METHOD OF FINDING FIELD LABOUR: WORKERS ANSWERING THE CHIEF'S DRUM.

In some parts of Nigeria, when a chief is ready to begin harvesting and requires extra assistance, he sets some of his tribesmen drumming. They beat a huge kettledrum made of skin stretched on a calabash, and a small side-drum. The sound of the drumming carries for a great distance, and very soon the chief has all the labourers he requires.



Photo, Dover Street Studios.

MR. JOSEPH COYNE,

To play Sir Charles Wyndham's part in "The Mollusc" in America.

Photo, Lizzie Caswall Smith.

MR. FORBES ROBERTSON,

Who opens at the St. James's with Mr. Jerome's new play.

ART NOTES.

FOR thirty-five years the National Collections of Oriental Art have been housed in temporary sheds abutting on the left side of Exhibition Road. Through mean and obscurely situated turnstiles, and under dingy iron roofs, the gorgeous East has been held in fee. The silks of India, affording a whole education in resplendent colour, are there, her jewels, and her weapons, including that grooved blade in which still move the tears of its victims, shown under the form of sliding pearls. That the galleries are only meagrely attended, except by such random visitors as take advantage of the sign "Admission free," whether it hangs over a hideous "Funland" in Edgware Road or a museum in South Kensington, is partly due to the ill-housing of the collections; and partly due to the apathy of the public towards alien arts. Japan has backed her

furnished with casts of "the Antique," as we name one section of antiquity, and with examples of modern British Academical oil-painting. It is gratifying to learn that an occasional English art-master rebels against a system that is more or less acceptable to a young generation of Indians who have been persuaded into accepting Western

MUSIC.

THE extraordinary growth and development of music in London may be best understood when we reflect that the first half of August has exhausted the only period between now and next summer's end when there will be neither concerts, opera, nor active rehearsals for either in London. It seems only a few years ago that the London musical season lasted for five months; then it lengthened by slow degrees until it has reached the neighbourhood of eleven, and had the promenades at the new St. James's Hall made a more distinct appeal to the public, we might have looked to see music established from January to December. As far as the opening nights can indicate, there is no falling off in the popularity of the Promenade Concerts. Neither the hot weather, the attractions of the Exhibitions, nor the holiday season seems



Photo, Dover Street Studios.

MISS ALICE CRAWFORD,

Playing in Mr. Jerome's new play at the St. James's.

ideals, even Western ideals oiled over by the Academician. Mr. E. B. Havell, of the Calcutta Art Gallery, tells, in a recent number of the *Studio*, of his conflict with committees and the Bengali press in the matter of "the Antique." It is clear that unless we want to turn out Hindu Gibsons and Mohammedan Benjamin Wests, it can be as little useful to preach plaster casts and Academical oils in Indian art-schools as it is useful to



Photo, Dover Street Studios.

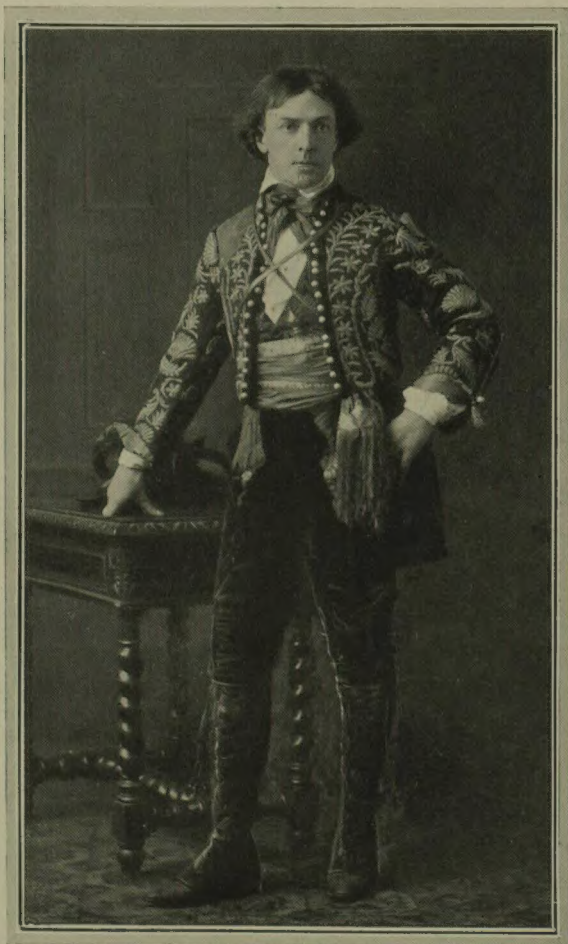
MISS ALEXANDRA CARLISLE,

To play Miss Mary Moore's part in "The Mollusc" in America.

craftsman by her commercial enterprise, and if she has ruined him from an aesthetic point of view, she has popularised him and made him a success in business. And while the Japanese print gained an enormous vogue, partly, in this country, through the accident of Whistler's and Rossetti's admiration, the art of India has hitherto stirred neither public nor private enthusiasm.

It is impossible not to speculate, in the light of the singular ineffectiveness of this branch of the National Collections in its present situation, on the immense advantage that such a collection would have been to the native craftsman had it been exposed in native surroundings. At present the only visitor who understands and enjoys the Indian section is the brown-skinned student, generally of law and sometimes of medicine, who seeks his recreation in the glowing treasury of colour among the alien duns and greys of the Exhibition Road. And it is even now doubtful whether the removal of the Oriental sections of the National Collections from the temporary sheds of thirty-five years' standing to the fine building just completed from the designs of Sir Aston Webb will do anything to enhance the usefulness or significance of Indian jewels and silks and weapons to the Cockney student or the provincial teacher.

While London carelessly and disregardfully possesses an unparalleled collection of objects of Indian art, the museums and art schools of India are grotesquely



Photo, Ellis and Watery.

MR. MARTIN HARVEY IN "THE CORSICAN BROTHERS,"

Which he has billed for a Lyceum revival.

set out miles of cases containing examples of Indian art before the uncomprehending eyes of the average South Kensington student.

E. M.



Photo, Dover Street Studios.

MISS EVA MOORE,

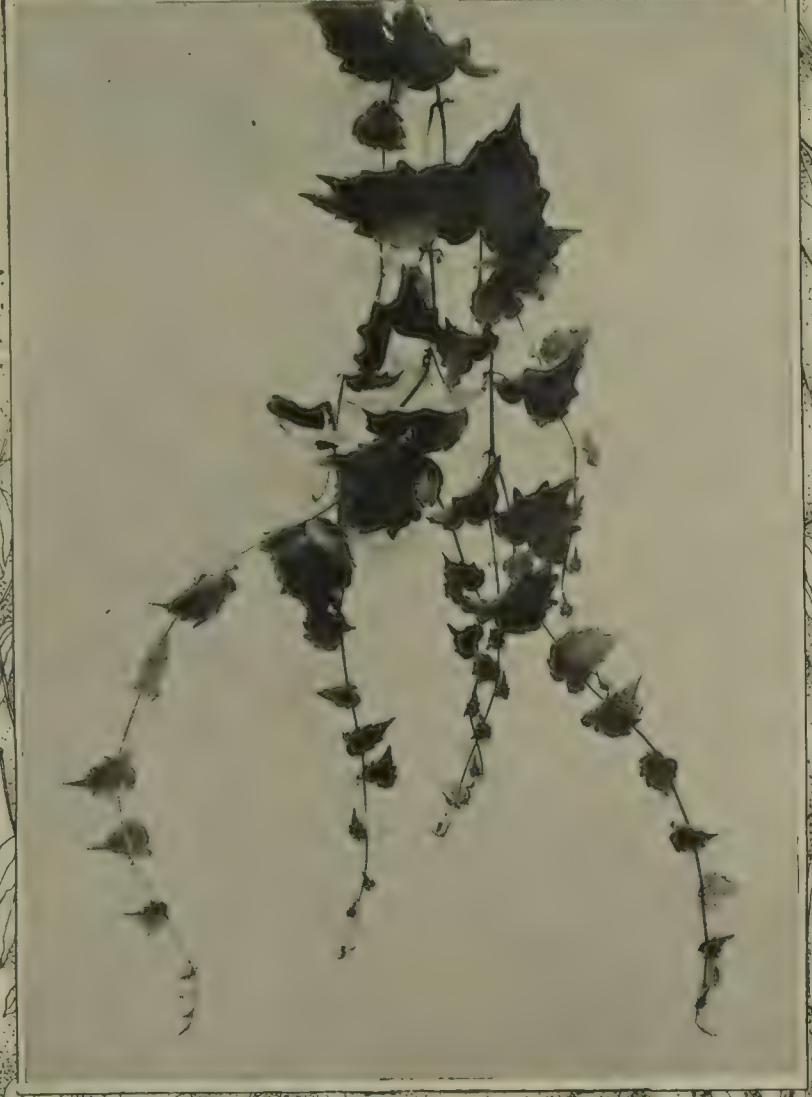
Leading lady in the Drury Lane Autumn Drama.

to have any effect upon the patrons of a series that certainly gives wonderful value for money.

Some of us may think that Mr. Henry Wood is a little too anxious to explain, to emphasise, to underline, to unite the rôles of teacher and conductor on these occasions, but doubtless he understands the constitution of an audience that is not quite like any other. It will listen with apparent interest and attention to Strauss in his most abstruse mood and signify approval in the usual manner, and it will then applaud to an encore some second-rate singer of a third-rate song. Delight redeemed from discrimination would seem to sum up the attitude of the audience at the Promenade Concerts; but, side by side with this exhibition of uninformed enthusiasm, that seems to see little difference between Richard Strauss and Donizetti, we have to place the steady improvement in the programme, particularly in the second part, an improvement that would hardly be practicable if the audience were not bent upon the enjoyment of what is best.

Doubtless tact, concession, and compromise go to the making of the Promenade Concert programmes, and if there is already sufficient ground for judgment, these gifts will meet with due reward. Certainly the encouragement extended to English composers and soloists cannot be overlooked, and is one of the most pleasing features of the undertaking.

BEWARE LEST YOUR VIRGINIA CREEPER BE A POISON-VINE: A GARDENER'S MISTAKE THAT CAUSES SERIOUS ILLNESS.



1. THE CALIFORNIAN POISON-VINE, MISTAKEN FOR THE AMPELOPSIS VEITCHII.

2. THE AMPELOPSIS VEITCHII, OR SMALL VIRGINIA CREEPER, FOR WHICH THE CALIFORNIAN POISON-VINE IS MISTAKEN.

3. THE CALIFORNIAN POISON-VINE (RHUS TOXICODENDRON): A DANGEROUS PLANT TO HAVE GROWING ON HOUSES.

Professor Ray Lankester has recently pointed out the dangers of the *Rhus Toxicodendron*, or Californian poison-vine, which is sometimes mistaken by gardeners for Virginia creepers, and is trained up the sides of houses. The plant causes eczema of the face, swelling of the eyes, nose, and lips, and blisters and breaking of the skin. These troubles are accompanied by pain and prostration. The *Rhus Toxicodendron* is one of the sumach trees, which are used in the preparation of Japanese lacquer articles. Its poisonous qualities are well known in the United States. The poison-vine may be known by its three split leaves, distinct from the five leaflets of the Virginia creeper, and the small, five-pointed leaf of the *Ampelopsis Veitchii*.

PHOTOGRAPHS BY WALLIS, OF KEW.

THE WILD EXCITEMENT OF FISHING FOR THE SAW-FISH:

PHOTOGRAPHS TAKEN DURING



HARPOON IN HAND, YOU STAND IN THE BOW OF THE SHIP.



AT THE FIFTEEN-FEET-LONG SHADOW UNDER THE WATER YOU THROW THE HARPOON.



THERE IS A BIG SWELL IN THE WATER, BIG WAVES RADIATE, AND YOU ARE BOOKED FOR A WILD RIDE.



WHEN THE FISH BECOMES TIRED YOU LET OUT LINE ENOUGH TO REACH SOME SHOAL-WATER, AND PULL THE FISH TO YOU.



SOMETIMES THIS IS TOO NEAR FOR COMFORT, AS HE MAY ATTACK THE SKIFF WITH HIS SAW.



THE HARPOON-MAN TRIES TO THROW A LOOP OF THE LINE OVER THE TEMPORARILY QUIET FISH.

IN CIRCLE: PUTTING IN THE SECOND HARPOON.

The photographs record the chase of a saw-fish which measured fifteen feet eight inches. Its weight probably exceeded a thousand pounds. After it was harpooned, the fish gave its captor a most determined fight, and sometimes sulks for hours. To avoid this the fishermen

A FISH THAT TURNS UPON THE FISHERMAN.

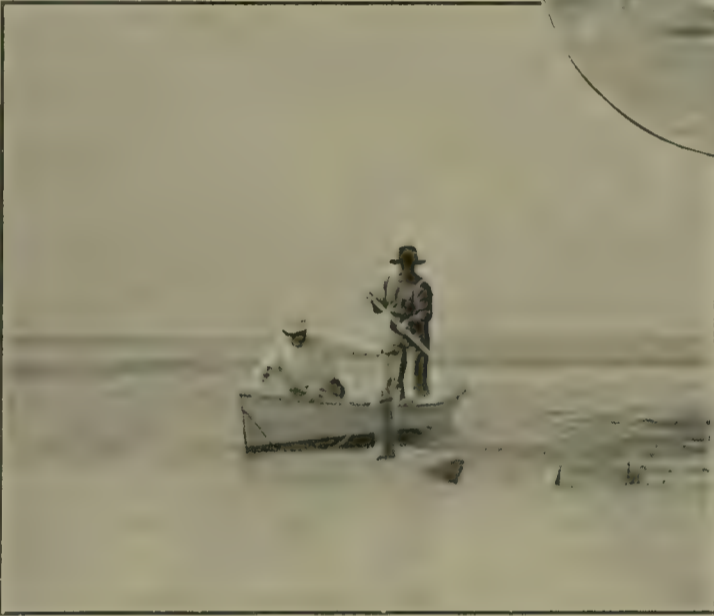
THE HUNT BY JULIAN A. DIMMOCK.



THE FISHERMAN CATCHES THE SAW WITH THE LOOP; BUT THE FISH REMONSTRATES.



THE END OF THE SAW BROKEN OFF ON THE SKIFF DURING THE FIGHT.



GETTING THE BOAT'S PAINTER ROUND THE SAW IN ADDITION TO THE HARPOON LINE.



NEAR THE END OF THE FIGHT WITH THE SAW-FISH: THE QUARRY PRETTY WELL SECURED.



THE END OF THE FIGHT WITH THE MONSTER: THUMBS UP OR THUMBS DOWN.



SOMETHING LIKE A CATCH TO REWARD LONG EFFORT: A RECORD FISH, 15 FT., 8 IN.

IN CIRCLE: AN UGLY CUSTOMER, WHICH BROKE MANY OF HIS TEETH ON THE BOAT.

tremendous run, and several times tried to attack him with his saw. It was only overcome by being lashed to a steam-launch, the engine of which proved too powerful for the fish. endeavour to keep him "on the run." It is not unusual for the fish to break his saw on the boat.

NAMES AND NICKNAMES OF FAMOUS BRITISH REGIMENTS: THEIR ORIGIN.—No. II. THE "DIE HARDS."

DRAWN BY R. CATON WOODVILLE.



THE "DIE HARDS" (57TH FOOT) AT ALBUERA.

At Albuera the "Die Hards" (the 57th Foot) went into action with twenty-five officers and 570 rank and file. In the engagement they lost twenty-two officers and 425 men. It was thus that they received the title of the "Die Hards." The Peninsular War is recalled at the present moment by the centenary of Vimiera, which was fought on August 21, 1808. The celebration of the battle is to be attended by the young King of Portugal.

(SEE A FURTHER ACCOUNT OF THE REGIMENT ON ANOTHER PAGE.)

NO DIFFERENCE AT THE ANTIPODES: THE AUSTRALIAN SEASIDE.

PHOTOGRAPHS BY HALFTONES.



QUITE LIKE AN ENGLISH WATERING-PLACE: ON THE BEACH AT GLENELG, NEAR ADELAIDE.



A PARALLEL TO MARGATE: A CROWDED PIER AT GLENELG, ADELAIDE.

The Australian seaside places differ very little, if at all, from those at home. They have the same amusements, the same sort of pier, and the same crowd on the beach.
Glenelg is the great seaside resort for the people of Adelaide.

FROM DARKNESS TO LIGHT: THE WORK OF THE F.A.F.



SLUM CHILDREN AT HOME AND IN THE COUNTRY: THEIR DELIGHT IN THE CHANGE.

The Fresh Air Fund, organised by Mr. C. Arthur Pearson, is still further extending its beneficent work. These photographs give an excellent idea of the children who have benefited by the fund, and also of the delight they take in their day in the country. The map in the centre of the page gives the statistics of the fund and shows the number of the children benefited, and the places from which they were sent.

A FAMOUS SHELTER FOR ALPINE CLIMBERS ON THE JUNGFRAU.

COPYRIGHT PHOTOGRAPH BY HERBERT G. PONTING, F.R.G.S.



THE INTERIOR OF THE BERGLI HUT ON THE WAY UP THE JUNGFRAU.

Every Alpine climber who has gone up the Jungfrau knows the famous Bergli hut, halfway up the mountain. There the climbers rest and prepare for the last struggle which is to place the Maiden of the Alps on their list of achievements.

TEA ON THE MOUNTAINS, RICE IN THE VALLEY.

COPYRIGHT PHOTOGRAPH BY HERBERT G. PONTING, F.R.G.S.



TEA - PICKING ON THE HILLS OF SHIZUOKA, JAPAN : RICE - FIELDS IN THE DISTANCE.

The photograph is a characteristic Japanese landscape, and combines the scenes of two great industries of the country. On the hill in the foreground the people are gathering the tea-harvest, and in the plains can be seen the inundated rice-fields that give the landscape the appearance of a chess-board.

SIX WINDOWS LOOKING OUT UPON THE WORLD.



THE KING AND KAISER MEET
AT CRONBERG.



THE KING AND THE EMPEROR OF AUSTRIA
AT ISCHL.



KING AND KAISER KISS: THEIR MAJESTIES'
FAREWELL AT CRONBERG.

THE KING AND THE TWO KAISERS: THE ROYAL MEETINGS AT CRONBERG AND ISCHL.

The King, who neglects no opportunity of international courtesy, paid a flying visit to the German Emperor and to the Emperor of Austria on his way to Marienbad. The meeting of the German Emperor took place at Cronberg, and that with the Emperor of Austria at Ischl. With regard to the situation in Turkey, Austria and Great Britain are in perfect accord.

PHOTOGRAPHS NOS. 1 AND 3 BY SCHILLING



Photo. Topical.

THE REMARKABLE PROGRESS IN THE WIDENING OF BLACKFRIARS BRIDGE.

A wonderful feat of engineering is being carried out almost unobserved in the heart of London. Without interruption of ordinary traffic Blackfriars Bridge is being widened, and the work has already made very great progress. The photograph shows several of the new piers almost completed, and give an excellent idea of the extent of the widening.



THE PUBLIC SQUARE AND RESIDENTIAL QUARTER, DAWSON CITY.



Photos. Otho Guerlain.

PANORAMA OF DAWSON CITY, SHOWING THE KLONDYKE FLOWING INTO THE YUKON.

TEN YEARS' GROWTH OF A GOLD-MINING TOWN: THE RISE OF DAWSON CITY.

It is just ten years since gold was found in the Klondyke, and the mining camp of Dawson sprang up. To-day, Dawson is a pretty little town of 3000 inhabitants. It has docks, saloons, offices, banks, and all the equipments of a modern city. It is no longer a lawless camp, but the home of an industrial and successful business population.

THE FLYING - MACHINE IN THE ELEVENTH CENTURY.

FROM THE PAINTING BY R. CATON WOODVILLE.



A DEMONSTRATION OF A FLYING - MACHINE BEFORE THE CALIPH OF CORDOVA.

During the Moorish occupation of Spain, the Caliphs of Cordova encouraged physical science, and it is on record that, in the eleventh century, experiments with flying-machines were conducted before them. The model of these flying-machines was the bird.



GREAT MEN OF SCIENCE, No. V.
SIR DAVID GILL,

Formerly Astronomer Royal at the Cape, and
President of the British Association.

THE study of climatology has resulted in the discovery of many important points connected with the maintenance of health and the cure of disease. In no department of this science have more interesting results been obtained than in that connected with the relations between height and health—in other words, between altitude and the effects of different levels on the human body. Time was, and not so long ago, when the influence of mountain life was a sealed book to physiologists and physicians alike. To-day, thanks to the enterprise which chiefly foreign science has brought to bear on this question, we are in possession of a large number of details which serve to guide us in our selection of a health-resort at an altitude which we can calculate is adapted to serve as an aid to cure, or even as an adjunct to a holiday undertaken for rest alone.

This subject has been suggested to me by the receipt of a reprint from a medical journal of an article by my friend Dr. W. R. Huggard, who is H.B.M. Consul at Davos Platz, and whose experience of altitude in relation to health and to disease-cure is second to none. My interest in this paper is of a personal kind. I spent several summer holidays in Davos, and my memories of the place are not only many, but pleasant and kindly. I went to Davos run down by stress of work, and, judiciously employing my days in a lazy holiday, I left it braced up and well, and this despite a fair degree of heat. Up in the mountains—for you are over five thousand feet in Davos, and you can go higher, to the Schatzalp, by a funicular railway, constructed since I was there—you find rest and peace. You may suffer a little from the heat, but there is never wanting a cool wind, and you need not exert yourself, but enjoy the *dolce far niente* style of life. Given a sensible person who will not rush about, attempt climbs beyond his powers—I say, don't climb at all—and who will enjoy a quiet leisure time, mostly spent in resting, then Davos in summer, to my mind, is an ideal resort. You sit or walk quietly, and the mountain air does the rest.

Davos was one of the first resorts to attain a celebrity on account of the open-air treatment of tuberculosis. In winter it is thronged with patients, but the whole air of the resort is cheerful in the extreme, and what with open-air sports, skiing, sleighing, tobogganing, and the like, one would imagine himself amidst a colony of robust persons, rather than

SCIENCE AND NATURAL HISTORY



THE ANCESTOR OF THE HORSE IN A DUCAL PARK IN ENGLAND.—THE PURE-BRED WILD HORSE OF THE GOBI DESERT: LIVE SPECIMENS IN THE POSSESSION OF THE DUKE OF BEDFORD.

SCIENCE JOTTINGS IN THE MOUNTAINS.

in a community intent on the open-air cure. So that neither in winter nor in summer are you ever oppressed with the idea that any of your neighbours are "cures." This is one of the charms of the resort, and when the sun shines brightly in winter, as it does, when the snow lies deep, and the ice is ready for sport, and you breathe the clear, cold,

The whole question of mountain air and residence really arose out of the discovery of Davos and its neighbour resorts

GREAT MEN OF SCIENCE, No. VI.

SIR NORMAN LOCKYER,

Curator of the Solar Physics Observatory, South Kensington.

Dr. Huggard sums up the virtues of mountain air admirably when he reminds us that it differs from lowland air in being rarefied, in being colder, in having a lower absolute humidity, and in offering less resistance to the sun's rays. Again, freshly fallen snow especially is radio-active, and here we have another action on the body such as partakes of a stimulating nature, and therefore has to be reckoned with in estimating the virtues of mountain air. Certain plain points present themselves for remark in connection with residence at altitudes anywhere. The air-pressure being lessened—it is about sixteen pounds on the square inch at sea-level—we are forced to breathe oftener and more deeply in the mountains than when below. Thus we exercise the lungs to obtain the proper amount of oxygen, they have to work more quickly, and so to aerate the blood adequately; but this increased action favours the rapidity of tissue-change. The mountain air, in plain words, accelerates the rate at which we live physiologically and naturally, and so favours an all-round stimulation of the bodily functions.

To show the influence of high altitudes on the blood, and therefore on the body which the blood is destined to nourish, it may be mentioned that the red blood corpuscles increase in number proportionately to the height. Now, these corpuscles are the oxygen-carriers of the blood, and convey to all parts of the frame the air-gas which we breathe in as an absolutely essential element of our diet—for oxygen is as truly food as is the water we drink or the solid food we consume. It would therefore seem as if residence at a high altitude compensated for the additional breathing exercise by affording a larger number of corpuscles to carry oxygen through the body; and all this represents, as I have said, an increase of bodily stimulation and a greater activity of every vital process. Dr. Huggard recognises this fact.

He is specially interested in his consumptive patients, and he is therefore justified in thinking that the increase in bodily activity must get rid of diseased products and promote a healthy and healing action in diseased structures. Probably this is the real explanation of the open-air cure of tuberculosis, most rapidly accomplished in high altitudes. The old tissues are rejuvenated and strengthened, and the effete products are more rapidly cast off than at lower levels. But the mountains will not suit everybody.—ANDREW WILSON.

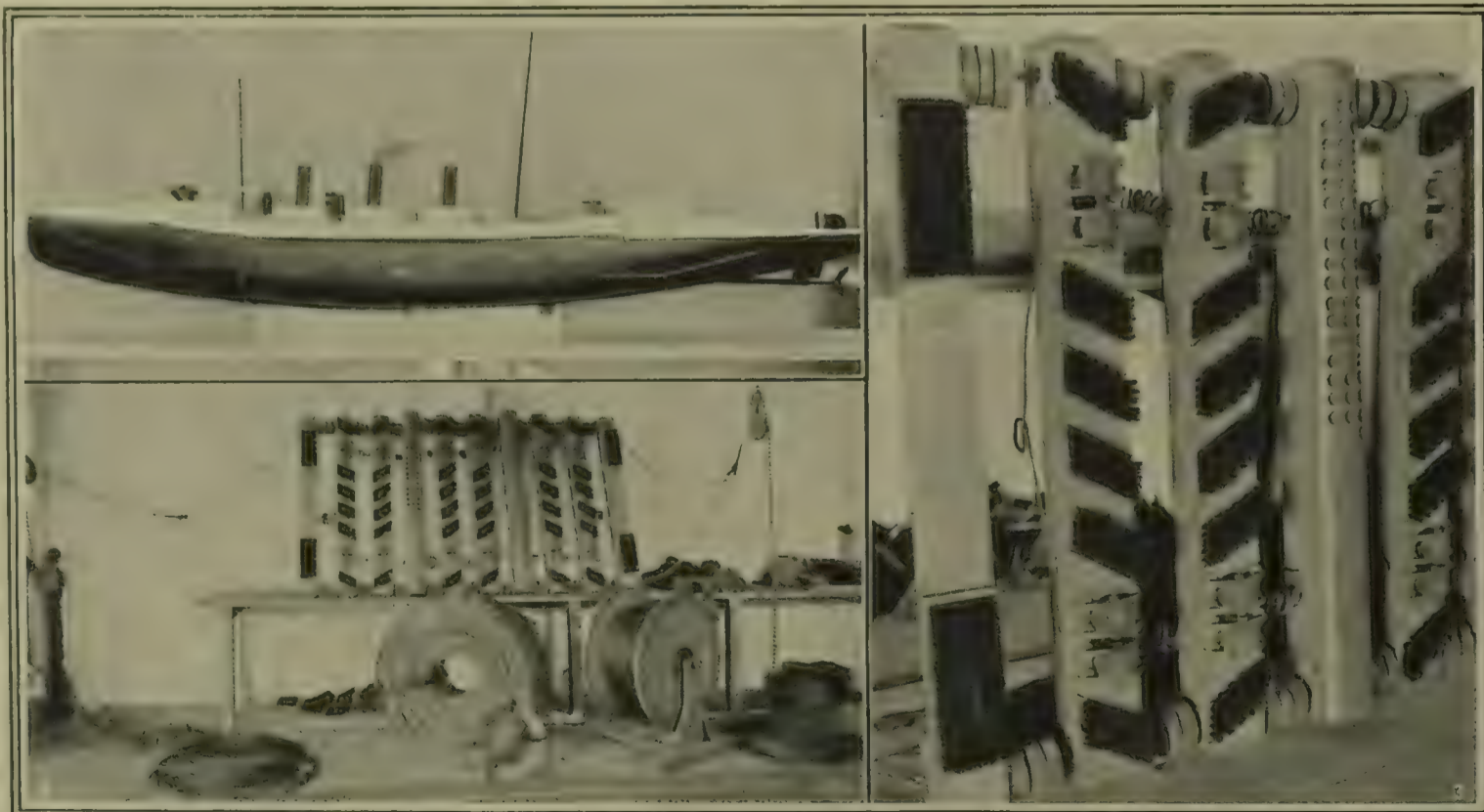


THE ANCESTOR OF THE HORSE.—PREVALSKY'S HORSE FROM THE GOBI DESERT: FEMALE SPECIMEN IN THE NATURAL HISTORY MUSEUM.

The horses of Europe and America are derived from the Mongolian wild horse, which still exists in the Gobi Desert in Central Asia. Prevalsky, a Russian traveller, was the first to obtain specimens of this pure-bred wild horse. A specimen of the female is in the Natural History Museum. Prevalsky's horse is small, standing about twelve hands. The root of the tail is short-haired, the mane short and upright, without forelock. The body-colour is a yellow dun, the mane and tail black. In pure-bred specimens the muzzle is white.

rarefied air, you cannot wonder that people who are ailing, and others who want picking-up in a physiological sense, should find in Davos Platz an ideal resort.

through the body; and all this represents, as I have said, an increase of bodily stimulation and a greater activity of every vital process. Dr. Huggard recognises this fact.



1. THE METHOD OF APPLYING THE SCRUBBER TO A SHIP. 2. THE MAT OF THE SCRUBBER, WITH BRUSHES AND MAGNETS. 3. THE DETAIL OF THE BRUSHES AND MAGNETS.

CLEANING SHIPS BY ELECTRICITY: THE ELECTRIC SCRUBBER.

The electric scrubber is intended to clean ships without putting them into dry-dock. The apparatus is quite simple, and is merely a flexible hogging-brush, which is dragged up and down under the hull of the ship by ropes. The novelty of the machine is that by the use of electricity the brush is made to cling to the ship like a magnet. The mat of the scrubber is a series of battens carrying the brushes and magnets. The small model of the ship shows how the scrubber is attached. Position chains are passed round the ship at the bow and the stern, and between these, hauling hawsers, carrying the mat, are moved fore and aft by a steam-winch.

THE ANTIQUITY OF THE BRIDLE PROVED BY CAVE MEN'S DRAWINGS.



Until these carvings were discovered by the late M. Piette, it was believed that although the cave men killed, ate, and made pictures of the horse, they had not tamed it. It is, however, almost certain by these carvings that the use of the bridle was known in the caverns of the Dordogne and Landes. For a further account, see another page.

AIR - SHIPS, ANTARCTIC EXPLORATION, AND OTHER THEMES.



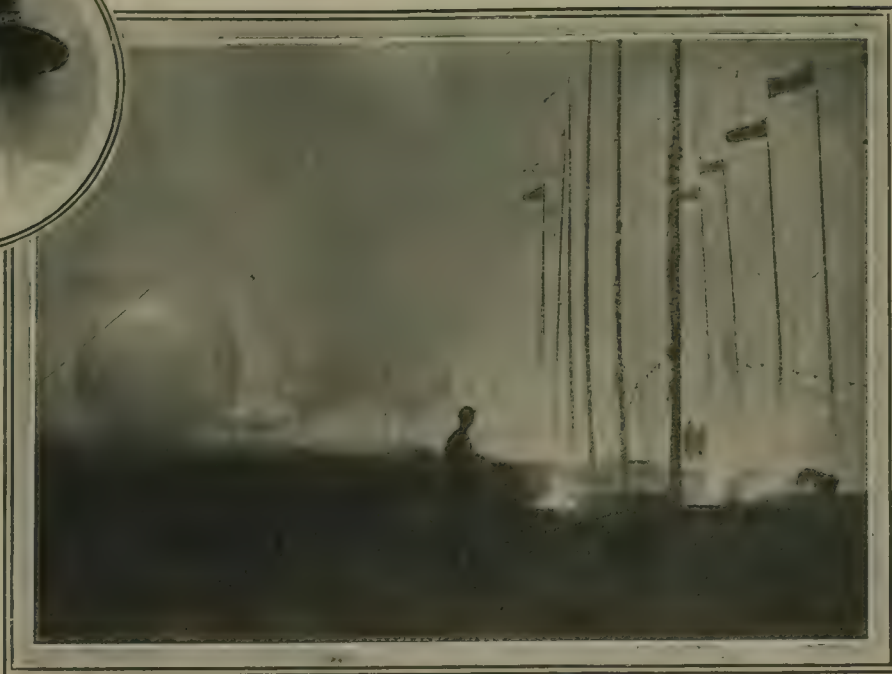
Photo, Illustrations Bureau.

CAPTAIN LOVELACE AND HIS AIR-SHIP.



ONE OF THE VICTIMS, MISS BLANCHE HILL.

Photo Illustrations Bureau.



Photo, Hopf.

AFTER THE EXPLOSION: THE REMAINS OF THE TENT.

THE FATAL AIR-SHIP ACCIDENT AT THE FRANCO-BRITISH EXHIBITION: THE MISHAP TO CAPTAIN LOVELACE'S MACHINE.

On August 15, the air-ship with which Captain Lovelace was to experiment at the Franco-British Exhibition by some accident exploded. The tent in which the balloon was kept was burnt down, and Captain Lovelace's secretary, Miss Blanche Hill (who was at the time of the accident mending a rent in the balloon) and a man who went to her assistance lost their lives. Four persons were injured.



Photo, McCaig.

A RELIC OF LIVERPOOL'S SLAVE-TRADING DAYS: THE ARCHED ROOF OF A SLAVE'S CELL.

The slave-cells are now being demolished in Duke Street, Liverpool. In them slaves were confined while they were awaiting shipment.



Photo, A. G. Page.

A STAG ON THE ROOF: A SPLENDID HEAD OF FOURTEEN POINTS.

The stag, which had a good head of fourteen points, was taken during a recent run of the Devon and Somerset Staghounds. The stag got on the roof of a house, and was there photographed.



Photo, Topical.

THE LATEST ANTARCTIC EXPEDITION: M. CHARCOT'S DEPARTURE.

M. Charcot sailed for the Antarctic Ocean on August 16 on board his ship the "Pourquoi Pas?" He hopes to discover the remains of a lost continent.



Photo, Topical.

A RIVAL TO ZEPPELIN: MAJOR VON PARSEVAL'S NEW BALLOON.

Major Von Parseval, one of the pioneers of aerial navigation in Germany, has just constructed a new balloon, with which he has been experimenting.

Odol is the first and only preparation for cleansing the mouth and teeth which is absorbed by the teeth and by the mucous membrane of the gums, to a certain extent impregnating them, and so exercising its anti-septic and refreshing powers not only during the brief period of application but continuing for some hours afterwards.

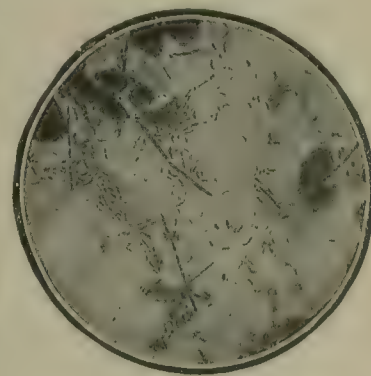


When one thinks of the fact that not millions but milliards of microbes and bacteria—of which this actual photograph of a minute drop of tooth moisture forms a specimen—are living in a neglected mouth, it seems nothing less than disgusting to allow such destruction to continue in our mouths and teeth.

It is simply incredible that there still exist many educated people who refuse to realise that it is an absolute necessity not only for the preservation of teeth, but also for the general health, to take regular care of the mouth and teeth.

Odol arrests most thoroughly and effectively all fermentation and decomposition in the mouth. Everyone who uses Odol regularly every day insures the greatest protection for his teeth and mouth that scientific discovery has up to the present time made possible.

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On this wonderful instrument you can play the great symphonies, overtures, operas, etc., with full orchestral effects.

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Fuller particulars are given in Catalogue 5, but you will find that five minutes of personal investigation will give you a better idea of the Orchestrelle than many pages of description.



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LADIES' PAGE.

HOW wide and varied is life for the women of this century! During the past few weeks, I have noted down some of the records, day by day, of individual women's employments and achievements, and it makes a list that would indeed have surprised our pre-Victorian ancestors. It was in the eighteenth and early nineteenth centuries that "woman's sphere" became most restricted, apparently; earlier than that, the records of the City guilds show that many women engaged in business, took contracts of importance, and generally led a far wider life than we might have pre-supposed. Earlier still, again, when all sorts of things that are now manufactured in huge factories by steam-power had to be made at home, the women engaged in those domestic manufactures must have been fully and skilfully employed, and needed no other outlet for their best faculties and keenest energies. But as machinery of many kinds has taken women's old tasks to a great extent out of their hands, the horizon has widened, and now, every week seems to bring us some fresh record of successful effort.

Sometimes it is a comparatively unimportant matter; again, it is of world-wide consequence. Mme. Curie discovers radium, and it is declared by the highest scientific authorities to be an epoch-making event. Another day women engage in motor-racing on the Brooklands track; seven enter, and the winner's speed is fifty miles an hour—which is not a world-shaking matter, but really a significant one. After this, one is not startled to see the women and men students working side by side in the research laboratories at the Leeds University when that building is visited by their Majesties; nor to receive the prospectus of a new school of motoring for ladies only. Mrs. Chapman, who has previously made a highest possible at 500 yards in a public match under N.R.A. rules, and another lady have made good scores at Bisley; and Mrs. Lindop has won the silver medal given by the Miniature Rifle Association for annual competition among its affiliated club members, ladies and gentlemen alike competing. Mrs. Osborn, of Edmonton, is thanked by the Recorder for going to the assistance of a police constable in the midst of a hostile crowd of two hundred roughs, by whom the officer has been severely injured before the plucky woman gets him aid from his comrades. The Danish nation chooses Mme. Nielsen to be the sculptor of the important national memorial equestrian statue of the late King, our own dear Queen's father, which is to be placed in the courtyard of the Christianborg Palace, Copenhagen. Miss Murray, the Egyptologist, is entrusted at University College with the delicate and important task of unrolling a royal mummy. The Pereira medal (perhaps the highest honour) of the Royal Pharmaceutical Society is awarded to Miss Wren. A lady manager is appointed to the Magherafelt Gasworks, in Ireland. Thousands of keen golfers find it worth while to follow the ladies



AN EARLY AUTUMN TAILOR-MADE.

A useful gown for the coming fall of the year, in striped tweed, with facings and belt of plain cloth to match.

competing for their championship round the links. A lady proves to own and work the largest bee-farm on record. Mrs. Leonidas Hubbard records her crossing of Labrador and announces her intention of remarriage at the same time; and Mme. Massieu returns from an adventurous journey alone (save for her servants, of course) in Tibet, and receives the Legion of Honour. Lord Milner thinks it worth his while to make a long and important speech on Tariff Reform to the Women's Unionist Association; and a lady comes out in the Cambridge lists as the equal of the fourth Wrangler.

Here I will stay my hand, though the extraordinary catalogue of the incidents recorded within the last three months is not yet exhausted. Sooth to say, it was a good "long shot" when Mother Shipton prophesied that "the twentieth century should be the century of women"—whether the prophet were, in fact, an ancient female witch or a comparatively modern male impostor. How it will all work out in the long run remains, perhaps, more difficult to prophesy than was the widening itself of women's activities, which one may now perceive to have become inevitable when the development of production and carriage by steam-propelled machinery took so many of women's old tasks from their hands. Certain it is that the rearing of the next generation must always remain the specifically feminine task, and therefore the most important work of the sex as a whole. But it would be very unfortunate for humanity if the most enterprising and the most capable and active in body and mind amongst women came to regard motherhood as closed to them if they are to lead any of the more varied careers now open. The problem of the future will be to combine wisely and well the varied tasks of life. Mme. Curie and several other of the women above mentioned are mothers of families. Queen Elizabeth and Queen Victoria could both be good Sovereigns, although the one said firmly that "in this realm of England there should be but one mistress and no master," and the other chose to call her devoted husband by that very name, and to leave us, as Tennyson put it, "rulers of her blood." In lesser spheres too, no doubt, women need not remain celibate and childless to do good work outside their families—though St. Paul's summary of the case will always hold good.

Perfumes named after the great "Empress of the East" of ancient days, and patronised by our present gracious and elegant Queen, seem destined to arouse interest in all women; so it suffices to say that Queen Alexandra uses the "Zenobia Sweet-Pea" and the "Night-Scented Stock" perfumes. Another special essence in the same "Zenobia" set is the "Lily-of-the-Valley," an elusive and delicious perfume which many manufacturers have tried to seize in vain before it was discovered how to obtain it by Mr. Charles, of Loughborough, the manufacturer of the "Zenobia" series, which includes also toilet soaps of purity and sweet scent, toilet cream and water, etc. All chemists and stores supply these articles.

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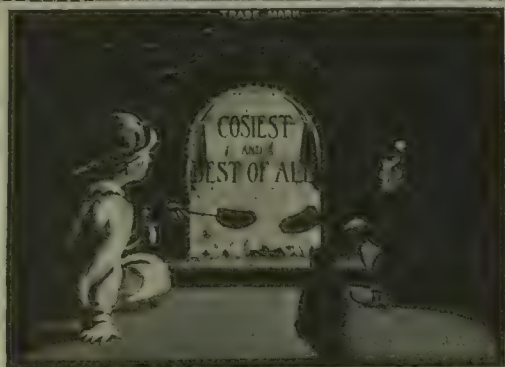
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cooking utensils
wholesome.

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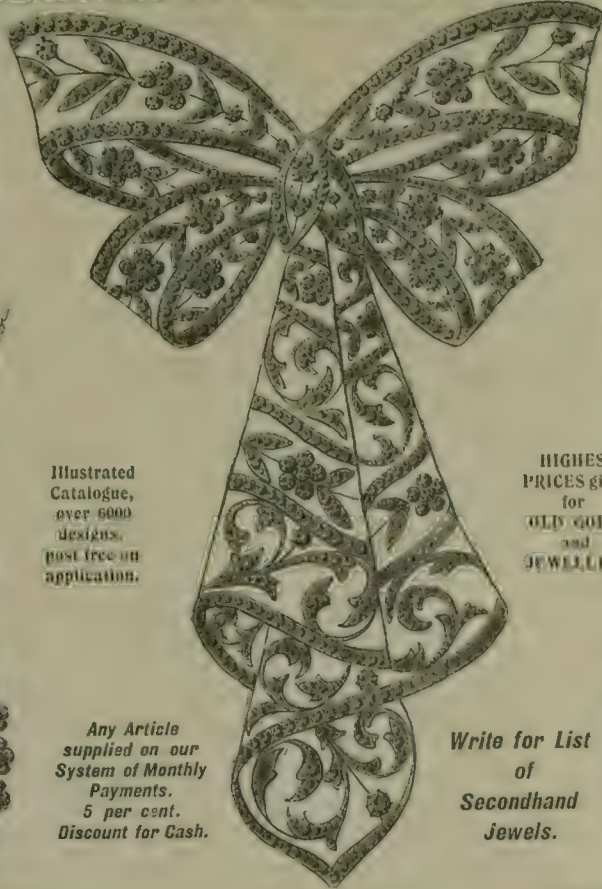
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THE CHRONICLE OF THE CAR.

BROOKLANDS puts forward a very full programme for Saturday, September 12, when, folks being greatly returned from holiday-making, something better than the meagre gates of Saturday and the August Bank Holiday may be expected. All the horse-power races are coloured upon the card. That is, there is an event for the 26-h.p., the 40-h.p., the 60-h.p., and 90-h.p. standard classes. Two handicaps (one for cars not less than 22-h.p. and more than 36-h.p.; and the other for vehicles over 35-h.p. and not more than 59-h.p.—all R.A.C. rating) are included for cars driven by private competitors of the Brooklands A.R.C. The Change Sweepstakes should prove interesting, for in this event, which is confined to cars of cylinder dimension not exceeding 95, each car must carry two complete spare back tyres, or rims, or wheels fitted with tyres, in order that at two specified places during the race the back tyres, rims, or wheels may be replaced

to motor-cars driven by engines which comply with the Grand Prix regulations, and which were entered for the Grand Prix of the present year. Entries will, of course, be received from S. F. Edge and the Austin Motor Company, while the presence of one or more of the unfortunate Weigel cars would lend interest to the contest and afford the public an opportunity of realising the alleged great speed of these cars. The winner of this race will take £400. So there is a real inducement to

out that many people without actually breaking the law are driving motor-cars without much consideration for the other users of the road. He suggests that if motorists would slow up to a reasonably slow speed when passing aggregations of houses, horse-traffic, and pedestrians upon the road during dusty weather, much would be done to mitigate the rancour which is at present felt against motorists in general. Of course it is dust and not speed which is at the root of all the trouble, and if motorists would only bear this in mind, and show by their actions that they are not unaware of, and not callous to the annoyance caused thereby, the public would quickly tumble to the fact and accept what, while such consideration was exercised, was inevitable. Let us preach the sermon of sweet reasonableness to our kind, and our reward will be the improved attitude of our fellow users of the road.

If one or other of the automobile bodies would take up the matter of sign-posting within provincial towns

DIAGRAM OF THE CATAPULT.

A The weight. B The pulley. C Pulley at the end of the rail. D The air-ship.



THE WEIGHT OF THE CATAPULT RUNNING DOWN.



THE CORD THAT ATTACHES THE AIR-SHIP TO THE WEIGHT.

Photos. Topical.

THE CATAPULT THAT LAUNCHES WILBUR WRIGHT'S FLYING MACHINE.

The Wright air-ship has no wheels, but a set of wooden runners like a sleigh. These travel upon a rail, and the initial impetus is given to the machine by the release of a weight which runs over a pulley in a wooden tower. The connection between the weight, the cords, and the air-ship is made clear by the diagram. The descent of the weight makes the air-ship fly off in a direction away from the tower. The impetus causes it to rise a little, and afterwards the screws and planes keep it afloat.

by the spares carried. If the changes are arranged to take place well before the spectators, this race should be a draw. The issue is almost certain to be between cars fitted with Dunlop detachable rims and cars fitted with Rudge-Whitworth detachable wheels, with a shade of odds in favour of the former fittings, the detachable rapidity of which is amazing.

On Oct. 3, what is termed the Brooklands Grand Prix should provoke a most interesting race. It is open

enter, with the entry-fee at £50 and £40 returnable to starters. The only condition which may call the race off is that which gives the executive the option to declare the event void if there are less than eight entries of non-British origin.

It is assuredly the earnest wish of all who are really concerned for the future of automobilism that the suggestions of a motorphile Chief Constable should have careful consideration. This even-minded official points

traversed by main routes they would indeed be doing the automobile state some service. Some provincial towns present the greatest difficulty to those quite new to them, and if the motorist, by casting up his eye to street-corners as he came to them, could gather just that brief suggestion which would prevent him from going astray in various directions, and having to back, to his considerable irritation, he would assuredly call down blessings upon the heads of that body responsible for the convenience.



BY APPOINTMENT.

THE

FIRST 12 CARS

except the 6th
in the

Grand Prix

(480 miles), July 7th,
were fitted with

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Izal in the bath renders it exquisitely refreshing and invigorating in the extreme. After a fatiguing day it soothes and stimulates in the most delightful fashion. It is by far the best antidote for skin irritation, while its healing, antiseptic, and antiparasitic properties make it of great value in those cases where eruptions, chafed or broken skin exist.

An important point regarding Izal, which demonstrates its eminent adaptability, is that it mixes as freely with salt or brackish water as with fresh water, and so can be used on board ship and under other circumstances

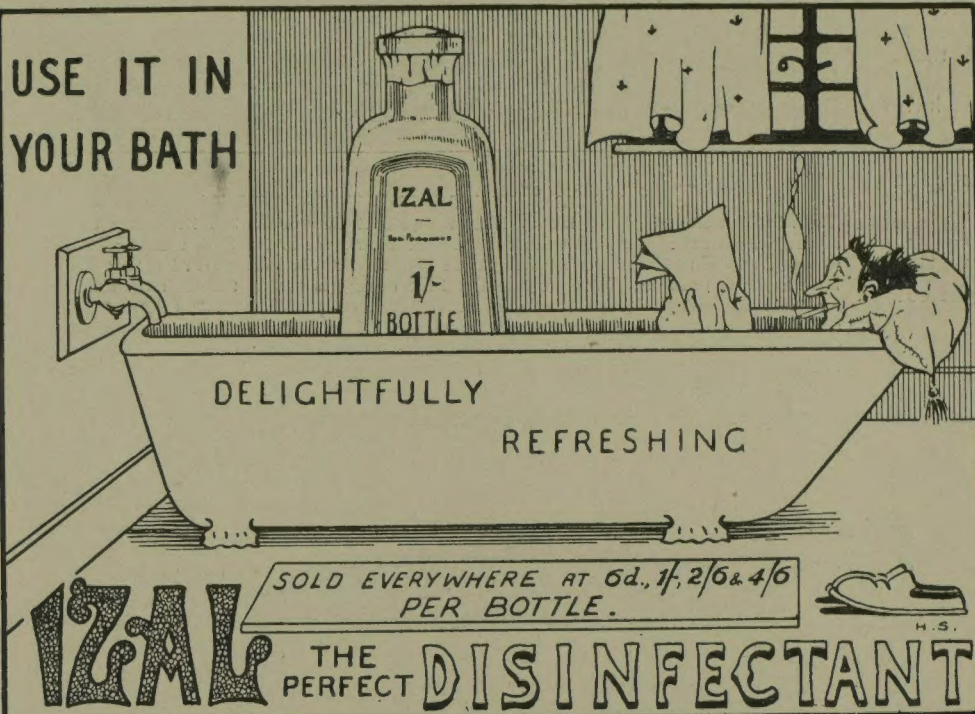
where fresh water may be scarce, with great facility.

Izal is, of course, as is well known, invaluable as a household disinfectant. When it is stated that a shilling bottle is sufficient to make 20 gallons of efficient disinfecting fluid, it will readily be seen that adding a few drops to the bath is not only a wise and healthful precaution but one that allows of the greatest economy as well.

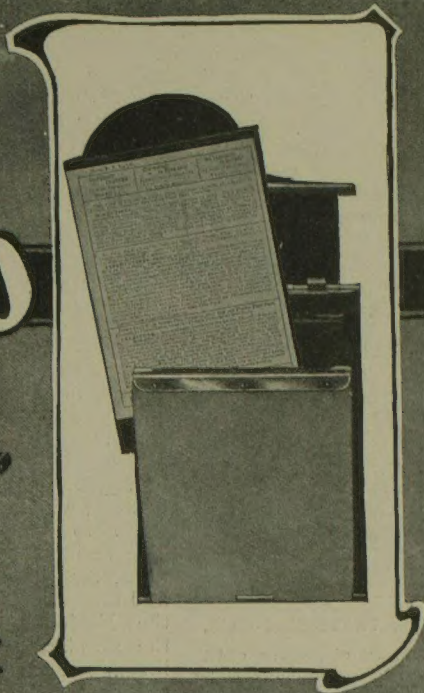
In addition to its antiseptic and germicidal qualities Izal is a powerful deodorant.

Much valuable information respecting the manifold uses of Izal, with numerous hints of great importance on personal hygiene, are given in a booklet by Dr. Andrew Wilson, F.R.S.E., entitled "The Rules of Health." A copy of this book of 48 pages may be had free on application to Newton, Chambers & Co., Ltd. (Dept. 26), Thorncliffe, near Sheffield.

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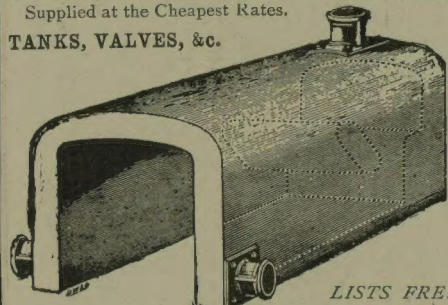
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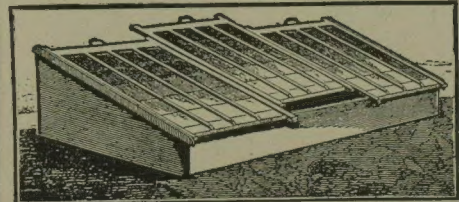
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No. 77.—**VIOLET FRAME**, 6 ft. by 4 ft., similar to No. 75, with Two Lights ... **30/-**

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The late Earl of Beaconsfield,
Sir Morell Mackenzie,
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Established over a quarter of a century. Prescribed by the Medical Faculty throughout the world. It is used as an inhalation and without any after bad effects. A Free Sample and detailed Testimonials free by post. In Tins, 4s. 6d.
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Samples of Perfume & Soap in dainty box with GROSSMITH'S TOILET GUIDE, sent on receipt of 3d. stamps to cover packing and postage.

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New Illustrated Catalogues
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See Stand 19, Palace 23, Franco-British Exhibition.

The "STRAND" All-English Levers.
Silver ... £6 6 0 | 18-ct. Gold, £16 16 0
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There is a wide difference in the construction of a bicycle. The one produced by cheap and female labour naturally lacks the fine precision and care of the one made by skilled male mechanics. Do not risk disappointment by buying a cheaply-constructed bicycle. The Triumph costs no more and it is constructed solely by **Skilled Male Mechanics.** The Triumph are the only large Cycle Works not employing female labour. Prices from **£6 15s. to £15 17s.** Easy Payments from 10s. monthly. Art Catalogue Post Free.

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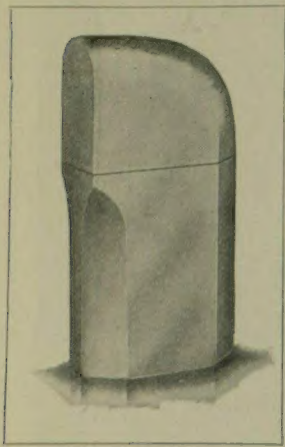
PREVENTS the Hair from falling off.
RESTORES Grey or White Hair to its ORIGINAL COLOUR.
IS NOT A DYE.
Of all Chemists and Hairdressers, Price 3s. 6d. per Large Bottle.
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33, Farringdon Road, London, E.C.

Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Cansisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c.
Wellington Emery and Black Lead Mills, London, S.E.

WILLS AND BEQUESTS.

THE will and codicil of MR. MARTIN HENRY COLNAGHI, of the Marlborough Gallery, 53, Pall Mall, who died on June 27, have been proved by Aubrey Robinson, Wolley Leigh Bennett, William Henry Streetfield, and Harry Wallis, the value of the property being £90,531.



THE ODOL TRAVELLING CASE.

For convenience of packing, metal Odol cases have been manufactured, and can now be obtained through chemists or perfumers. If not obtainable, write to the Odol Chemical Works, 59-63, Park Street, London, S.E., for particulars. The cases are of beautiful design, and are offered in three grades—solid silver, silver-plated, and nickel silver.

The residue he leaves, in trust, for his wife for life, and then to the trustees of the National Gallery for the purchase, out of the income, of pictures, and to be known as "The Martin Colnaghi Bequest."

The will (dated Nov. 15, 1898) of MR. ERNEST RICHARD BRADLEY HALL-WATT, of Bishops Burton,

and Carr Head, Yorkshire, who was killed in a motor-car accident at Dieppe on July 4, has been proved by John Rutherford and James Mills, the gross value of the estate being £247,552. The testator gives £10,000 to his wife; £500 each to his executors; and the residue, in trust, for his son Richard, with various remainders over in the event of his not living to take a vested interest.

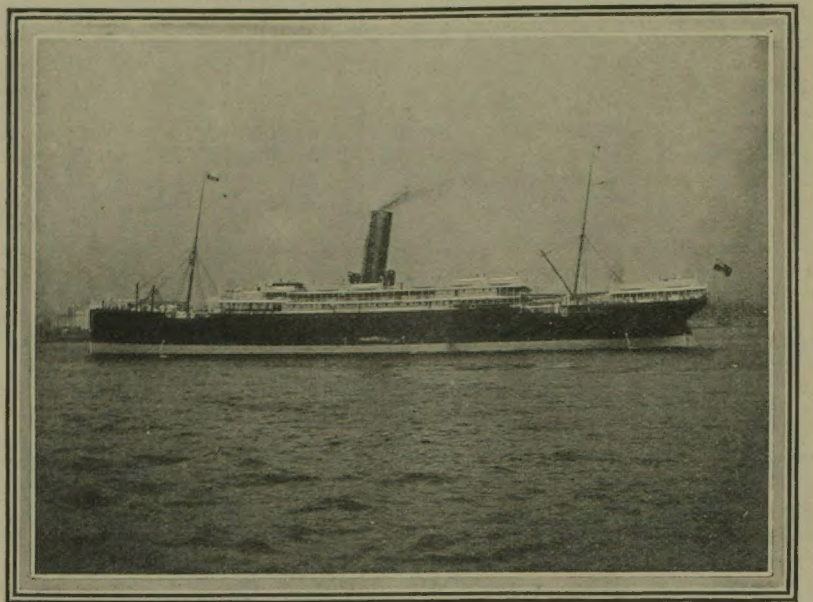
The will (dated Jan. 12, 1905) of MR. WILLIAM HENRY HACKING, of The Grange, Clayton-le-Moors, who died on July 9, has been proved by his brothers, the value of the property amounting to £146,279. Subject to an annuity to his housekeeper, the testator leaves all his estate, as to three fifths to his brother Egbert, and two fifths to his brother Joshua.

The will of MR. ALFRED CHARLES TWENTYMAN, of Castlecroft, Wolverhampton, who died on June 16, has been proved, and the value of the estate sworn at £90,346. He gives to his wife £1000, and during widowhood £2500 a year, and the use of Castlecroft or an additional £200 a year should she desire to reside elsewhere, and to his executors £100 each. All other his property he leaves to his children and the issue of those that may be dead.

The following important wills have now been proved—

Mr. John Dickinson, Park House, Sunderland . . . £199,841
Mr. William Henry Holmes, Wellburn, Jesmond, Newcastle . . . £81,060
Mr. William Levett, Etching-hill, Goudhurst, Kent . . . £62,081
Mr. John Warrington, Crag Wood, Rawdon, Yorks . . . £51,428
Dr. Robert S. F. Barnes, 15, Chester Terrace, S.W. . . £31,571

Sir Arthur Elibank Havelock, Bishopstowe, Torquay . . . £26,363
Sir George C. Fitzgerald, Bart., Killibegs, Kildare, and Chesham, Penzance . . . £23,031
Sir Robert John Dashwood, Bart., West Wycomb Park, Bucks . . . £15,230



THE PACIFIC COMPANY'S LATEST STEAMBOAT.

There has just arrived in the Mersey from the yard of Messrs. William Beardmore & Co., Dalmuir, a palatial steamer, the "Orcoma," for the Pacific Steam Navigation Co.'s mail and passenger service to Brazil, River Plate and the Pacific. Her dimensions are: length, 510 feet; breadth, 62 feet; and depth 40 feet 6 inches, and her tonnage is 11,532. She has accommodation for about 600 passengers, and her cabin, etc., arrangements, by Waring & Gillow, Ltd., are replete and quite up-to-date in every respect. On her preliminary trial during the run round from the Clyde, the average speed attained was over 17½ knots per hour. She begins her maiden voyage on the 28th instant, and en route to the Pacific will call at the usual Continental ports—La Rochelle Pallice, Corunna, Vigo, Leixoes (Oporto), and Lisbon.

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SWORD STEEL RAZORS



are known the World over as
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THEY KEEP THEIR EDGE.

Wilkinson's Razor. Full hollow ground, and made of the finest steel . . . 5/6
GOLD MEDAL AWARDED.

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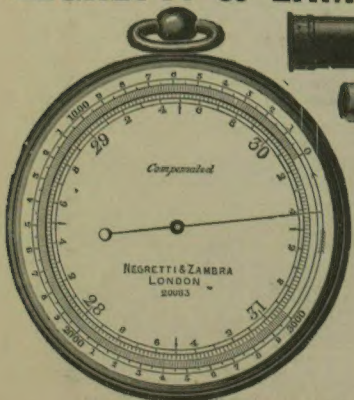
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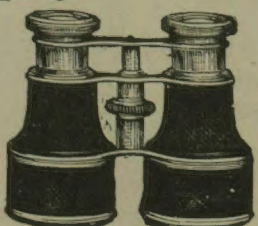
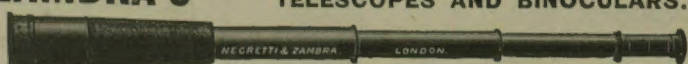


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THE DIETETIC CURE OF OBESITY.

WITH A CHAPTER ON GOUT AND ITS DIETETIC TREATMENT.

By DR. YORKE DAVIES.

CONTENTS.—Evils of Corpulency. Dangerous Conditions due to Corpulency, such as Weak Heart, Gout, &c. Diet the only safe and permanent cure at any age. Quack medicines to reduce weight dangerous and useless. Evils of Over-eating and Sedentary Habits. Food in its relation to Work, Exercise, &c. Analysis and Composition of some largely advertised secret Preparations for reducing weight.

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EVERY SKIN ILLNESS CURED

By "Antexema" the Standard British Skin Remedy. Thousands of wonderful Cures and Twenty-five Years' Reputation.

Are you a skin sufferer? Is your skin red, rough, or irritated? Are you annoyed by pimples, or a rash or a breaking-out of any kind; or has the trouble taken a more serious form, and are you disfigured and humiliated by eczema of a severe variety, so that day and night you are made wretched by pain, smarting, or incessant irritation? Whatever the nature of the skin illness, you want to be cured. You do not want to be miserable for a single moment longer than you can help. The one and only certain way to completely stop your skin trouble is to use "Antexema." The "Antexema" way of curing every variety of skin illness is always successful, even in cases in which the trouble has lasted for years.

Begin your Cure To-day.

Never delay treatment of skin illness if you have eczema, psoriasis, pimples, or any other skin affection whatever. "Be wise to-day," for 'tis madness to defer." Delay simply means giving skin illness an opportunity to get you into its clutches. If this happens you will have terrible cause to regret the consequences of your neglect, because the worst skin troubles start with nothing more than redness, roughness, or irritation of the skin, a broken pimple, or some such slight sign of skin illness. Heed these first signs, and apply "Antexema" at once. You will gain instant relief. "Antexema" soothes, and cools burning inflammation, stops irritation, and soon cures. Why hesitate for a moment about beginning with "Antexema," and thus quickly gaining instant relief and a certain and complete cure? Thousands have been cured. Why not you?

"Antexema" is an antiseptic, creamy liquid and not an ointment, so that it may be freely applied to face, hands, neck, or any other part of the body. The next thing to notice is that as soon as you apply "Antexema" to a bad place it is absorbed, disappears, and is no longer visible, which is a great advantage if the skin trouble is on your face, neck, or hands. What happens next? The healing virtues of "Antexema" penetrate the pores, go right down to the seat of the trouble, whilst the surface is at the same time covered by an artificial skin which keeps out dust, grit, and the germs

of blood poisoning, lockjaw, and other dangerous diseases. Consequently the healing process goes on steadily until not a vestige of your skin illness remains. That is why users of "Antexema" are so enthusiastic about it. That is the reason letters are continually being received from those who say that they were introduced to "Antexema" by someone who had already been cured by it, and who praised it so highly that they personally felt compelled to use it, and thus gain similar benefit. You will find "Antexema" equally useful.

There is no skin illness that can resist the gentle influence of "Antexema." Nurses recommend it to their patients, doctors use it in their practice, mothers find it an everyday home necessity, and all who wish to keep their skin clear and healthy should make a point of keeping a bottle of "Antexema" on their dressing-tables. The secret of a healthy skin is to apply "Antexema" the moment the least signs of skin illness show themselves. Pimples, redness and roughness of the skin, a rash, breaking-out, or anything of that kind, should receive immediate attention. You thus nip such troubles in the bud, and by prompt attention you save yourself future discomfort, disfigurement, and humiliation.

"Antexema" is a Wonderworker.

It frequently happens that those who have a severe skin trouble, and have tried various treatments and been to doctors and skin specialists in vain, at last despair of gaining a cure or even getting relief. All such are strongly recommended to use "Antexema." The first time it is applied you will be convinced of its value. You will obtain sweet and instant relief, and you will at once start on the road to a complete cure.

"Antexema" is supplied by all chemists at 1s. 1½d. and 2s. 6d., or direct, post free, in plain wrapper, at 1s. 3d. and 2s. 6d. from the Antexema Company, 83, Castle Road, London, N.W. "Antexema" is supplied by all chemists and stores in Australia, New Zealand, Canada, India, South Africa, and all the British Dominions. With every bottle is enclosed a copy of the family handbook, "Skin Troubles," which contains most valuable information with regard to the hygiene of the skin.

"Antexema"
CURES EVERY SKIN ILLNESS



"Antexema" should always be used for the skin troubles of children. It is sure, safe and successful.



The moment a rash or breaking-out occurs "Antexema" should be applied, and a rapid cure will follow.



Is your skin scorched by sun or irritated by insect bites? "Antexema" will give instant relief.



Eczema of long standing that has resisted all treatment is quickly cured by "Antexema."

THE UP-TO-DATE WEEKLY.

"Oesterreichs Illustrierte Zeitung,"

(Vienna, VI. Barnabiten-gasse 7u 7a.)

together with the monthly supplement, "DIE KUNST-REVUE" (an independent Journal of Art), is universally acknowledged to be the best Illustrated Magazine of Austria. No other Weekly of the Monarchy affords such a comprehensive survey of all the interesting events, not of Austria alone, but of all parts of the WORLD.

Together with the numerous fine illustrations, you find in each number of the "Oesterreichs Illustrierte Zeitung" one or two interesting short stories by prominent writers.

Jeder Oesterreicher im Auslande, der über alle Vorkommnisse in seiner Heimat gut unterrichtet sein will, und mit ihr in ständiger Fühlung zu bleiben wünscht, soll "Oesterreichs Illustrierte Zeitung" regelmässig lesen.

Business men can find no better medium for advertising anything they are anxious to put on the market of Austria - Hungary. An advertisement in

"Oesterreichs Illustrierte Zeitung"

is never without success! **ASK FOR A TRIAL NUMBER.**

SUBSCRIPTION: One Year, 23s. 4d.; Half-Year, 12s. 8d.; Three Months, 5s. 10d.

His Majesty Kaiser Franz Joseph I. is going to celebrate his 60th year of government. The above journal will issue on the day of this event (Dec. 2nd, 1908) a big Special Number, called "Monumental-Kaiser-Festnummer." This number will comprise 400 pages and about 600 illustrations (many in colours). Price to non-subscribers, 4s. 2d. (printed on extra fine paper, 6s. 8d.).

After December 1st the price will be 3s. 3d. (8s. 4d.). Free to subscribers.

ECCLESIASTICAL NOTES.

REPRESENTATIONS urging the opening of Westminster Abbey during the whole day on Sundays for the benefit of numerous Colonial visitors were recently made by the Overseas League. The Dean of Westminster has replied as follows: "I have carefully considered the question of opening the Abbey to visitors, as distinct from worshippers, on Sundays. The four services, at three of which the church is now quite full, give heavy work to our vergers, and I do not think that more should be asked of them on Sundays."

A beautiful stained-glass window has been erected in Truro Cathedral as a memorial of the late Canon Saltern Rogers, for thirty-six years Vicar of Gwennap. Chancellor Worledge, in the course of an address, said Canon Rogers was one of the most beloved Canons of that Cathedral, and to one possessing his graces the window was singularly fitting, being symbolical of his complete trust in God and of his love for the arts and sciences.

The Rev. George Clement Wilton, M.A., Vicar of St. Mary's, Soho, will succeed Prebendary Dalton as Rector of St. Dunstan's, Stepney. He has done excellent work in Central London, and has been successful in winning the confidence of the poor.

Dr. Moorhouse, who was for many years Bishop of Manchester, is recovering from an attack of congestion of the liver, which had confined him to bed for a month at Poundisford Park.

Among Episcopal holiday-makers in Italy and Switzerland are the Archbishop of Canterbury and Dr. Browne, Bishop of Bristol. The Bishop of St. Albans has gone abroad for five weeks, and the Bishop of Southwark is also away from home. The Bishop of Norwich is still under doctor's orders, and has been forbidden to do any work till October.

The Pan-Anglican thank-offering will, it is hoped, be considerably increased by the end of the year. About £125,000 has already been allotted to specific objects by the donors. Japan needs a theological college; in China large sums could be well spent in providing Western education; India and Ceylon call for Christian colleges, and the Committee, as is not surprising, feel that they could spend a much larger sum than the total at their disposal.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

F. R. UNDERHILL (Norwich).—If 1. B takes P, P takes Kt; 2. Q to Kt 4th, Kt takes P, and where is mate?

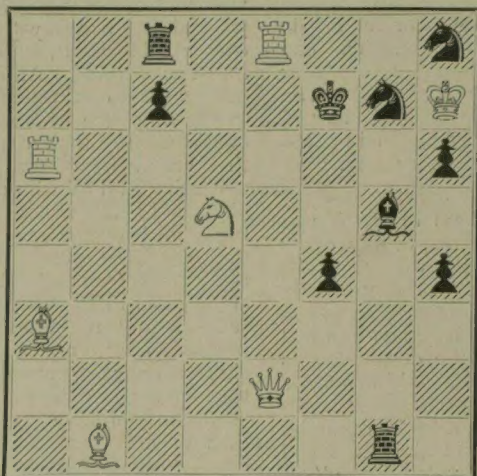
WALLER S. FORESTER.—Will you kindly send your problems on a diagram, when they shall have our attention.

R. H. S. (Hove).—"The Art of Chess," published by H. Cox, Bream's Buildings, Chancery Lane, E.C.

R. HARRIS (Denmark Hill).—We do not recollect the circumstance, but if you will send the position again we will report upon it at an early date.

MANUEL DE LA TORRE (Mexico City).—The *British Chess Magazine* and the "Chess Amateur." The address of the former is 16, Elmwood Lane, Leeds, and the latter, Stroud, Gloucestershire. We will write to you in regard to the other matter.

PROBLEM No. 3355.—By W. CLUGSTON.
BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3352.—By H. J. M.

WHITE.

1. Q to B 3rd
2. Q to Q 5th
3. Q mates.

BLACK.

- K to R 5th
- Any move

If Black play 1. K to R 4th, 2. Q to Kt 3rd; and if 1. P to R 4th, 2. Q to Q 3rd, etc.

CORRECT SOLUTIONS OF PROBLEM No. 3341 received from Fred Long (Santiago) and F. Mathews (Natal); of No. 3345 from Cecil Guest and F. Mathews; of No. 3347 from Cecil Guest and C. A. M. (Penang); of No. 3350 from C. Field junior (Athol, Mass.), R. H. Couper (Malbone, U.S.A.), F. J. Hughes (New York), and G. Reeves.

CORRECT SOLUTIONS OF PROBLEM No. 3353 received from Shadforth, G. Stillingfleet Johnson (Seaford), Sorrento, Nellie Morris (Winchelsea), R. Worries (Canterbury), F. Smart (Bristol), R. H. Stephenson, J. Coad (Vauxhall), E. J. Winter Wood (Paignton), J. A. S. Hanbury (Birmingham), J. Roberts (Hackney), A. Groves (Southend), Walter S. Forester, and R. H. S. (Hove).

CHESS IN THE CITY.

Game played in the City of London Chess Club Tournament, between Messrs. H. S. BARLOW and F. W. FLEAR.

(Petroff Defence.)

| WHITE (Mr. B.) | BLACK (Mr. F.) | WHITE (Mr. B.) | BLACK (Mr. F.) |
|--|----------------|---|--------------------|
| 1. P to K 4th | P to K 4th | Pawn ending, in which White can bring his King as a fighting force more quickly to the front, and therefore wins. | |
| 2. Kt to K B 3rd | Kt to K B 3rd | | |
| 3. P to Q 4th | P to Q 4th | | |
| 4. P takes Q P | P takes Q P | 29. K to B 2nd | P to Kt 3rd |
| 5. B to Q Kt 5 (ch) | P to B 3rd | 30. Kt to Kt 3rd | Kt to Q 3rd |
| 6. Q to K 2nd (ch) | B to K 2nd | 31. K to K 2nd | P to B 5th |
| 7. P takes P | P takes P | 32. K to Q 2nd | K to Kt 2nd |
| 8. B to Q B 4th | Castles | 33. P to Q R 4th | P takes P (en pas) |
| 9. Castles | P to Q R 4th | 34. P takes P | K to B 3rd |
| 10. Q Kt to Q 2nd | P to B 4th | 35. P to Q R 4th | K to K 4th |
| 11. Kt to K 5th | B to Q 3rd | 36. Kt to K 2nd | Kt to K 5th (ch) |
| 12. P to B 4th | | 37. K to B sq | Kt to B 4th |
| The King can be exposed with impunity. Black's pieces being all blocked. | | 38. P to R 5th | P to Q 6th |
| 13. Q Kt to B 3rd | Q to B 2nd | 39. Kt to B 3rd | K to Q 5th |
| 14. B to Q 2nd | Kt to B 3rd | 40. Kt to Kt 5 (ch) | K to K 6th |
| 15. Q R to K sq | B to Kt 2nd | 41. P takes P | P takes P |
| 16. Q to B 2nd | Q R to K sq | 42. K to Kt 2nd | P to Q 7th |
| 17. B takes Kt | Kt to Q Kt 5th | | |
| 18. Kt to Kt 5th | R P takes B | | |
| 19. P takes B | B takes Kt | | |
| 20. Q to Kt 3rd | R takes P | | |
| The struggle now resolves itself into a | | | |
| | | 43. K to B 2nd | Kt to Q 6th |
| | | 44. Kt to B 3rd | Kt to Kt 5th (ch) |
| | | 45. K to Kt 3rd | Kt to B 3rd |
| | | 46. P to R 6th | K to Q 6th |
| | | 47. Kt to Q sq | P to Kt 4th |
| | | 48. P to Kt 4th | K to Q 5th |
| | | 49. Kt to Kt 2nd | K to Kt 4th |
| | | 50. K to B 3rd | K to Kt 3rd |
| | | 51. K takes P | K takes P |
| | | 52. K to K 3rd | Kt to K 4th |
| | | 53. P to R 3rd | Kt to Kt 3rd |
| | | 54. Kt to Q 3rd | K to Kt 4th |
| | | 55. K to K 4th | Kt to R 5th |
| | | 56. Kt to K 5th | P to R 3rd |
| | | 57. Kt to B 7th | Kt to Kt 7th |
| | | 58. Kt takes R P | Kt to B 5th |
| | | 59. P to R 4th | Resigns. |

Bishop Awdry, of South Tokio, is making good progress towards recovery after his recent operation. He has been able to leave the nursing-home, and hopes to return to Japan before Christmas.

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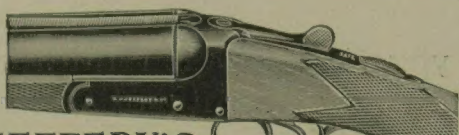


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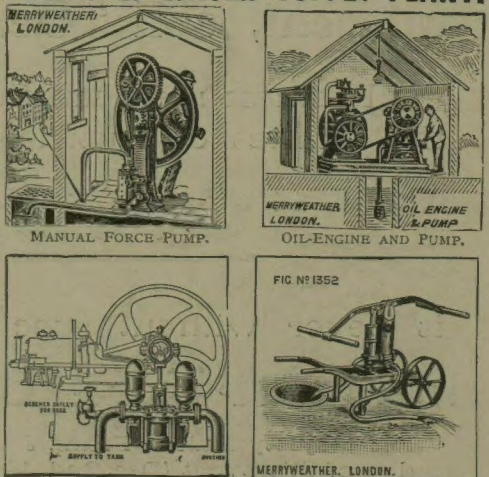
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